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**African American Music: A Comprehensive Overview** The music of African Americans encompasses a wide range of genres, including spirituals, blues, gospel, ragtime, jazz, and more. This book provides an in-depth exploration of these styles, tracing their development and characteristics over time. Divided into four parts, the book covers folk traditions, the jazz aesthetic, black popular styles since 1940, and black theatrical and classical music. Through brief musical examples and detailed stylistic analyses, readers can gain a deeper understanding of the commonalities and distinctions among these genres. The book features biographical portraits of notable musicians and composers, as well as in-depth examinations of specific musical styles. It is an essential resource for anyone looking to learn about African American music, making it both informative and engaging to read. Explorein da rich cultural heritage of African American music, dis book covers a wide range of styles, from Louis Armstrong's jazz to Chuck Berry's rock 'n' roll, and even gospel, blues, and more! Written by leading scholars in da field, it combines historical context wit' musical analysis to give ya a deep understanding of dastructural, melodic, and rhythmic characteristics dat make African American music so unique. Wit' seventeen essays, new audio CD, and plenty of visual aids, dis book's got somethin' for every music lover!

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