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Half blood prince advanced potion making book pdf

Libatius BorageSeverus Snape PotionsDark charms/Spells Hogwarts N.E.W.T. Textbook "This Book is the Property of the Half-Blood Prince" — Severus Snape's signature in the book[src] A personally-annotated copy of Advanced Potion-Making belonged to Severus Snape while he attended Hogwarts School of Witchcraft and Wizardry. Snape's nickname for himself was the "Half-Blood Prince", and so he signed this nickname along the bottom of the back cover of the book. Advanced Potion-Making is a Potions textbook used by Hogwarts for N.E.W.T level Potions classes and authored by Libatius Borage. It contains a variety of recipes for various potions, many of which Snape improved by means of amending procedures and scribbling notes in the margins. History Under Severus Snape's possession The first known owner of this copy of Advanced Potion-Making was Severus Snape, the future Potions Master of Hogwarts, when he was still attending as a student. Not being well off, the book was second-hand; nothing is known of its original owner. A teenage Severus Snape When Snape attended Hogwarts as a student, he had acquired this textbook for N.E.W.T.-level Potions with Horace Slughorn and then signed it with his own self-proclaimed nickname and signature, the "Half-Blood Prince". Snape, being a talented potioneer even at a young age, had made alterations to the many recipes within the book for even better effects. He also made notes in the margins of several spells that he had invented himself, including Sectumsempra, Levicorpus, Langlock, and Muffliato. When Severus left Hogwarts, he fell in league with the Death Eaters, though he never lost his old copy of Advanced Potion-Making. When he eventually returned to Hogwarts to work as Potions Master, he kept this copy of Advanced Potion-Making in a cupboard in his classroom (perhaps to use its annotations for his own teaching, as it was obviously not meant to be used by students). When he changed teaching positions and Horace Slughorn gained the classroom, he left the book there. Under Harry Potter's possession "On the other hand, the Prince had proved a much more effective teacher than Snape so far..." — Harry's thoughts towards the Half-Blood Prince, ironically unaware that it was actually Severus Snape himself[src] Harry Potter brewing a potion with the aid of the Half-Blood Prince's book About twenty or so years later, Harry Potter took a N.E.W.T. Potions class under the newly reinstated Slughorn. Harry had not bought his own textbook prior to arriving at Hogwarts, as he believed that he failed to qualify for advancement. Snape had stated that he would only accept students who had received 'Outstanding' in their O.W.L.s, but Slughorn was quite content with the 'Exceeds Expectations' that Harry had received.[1] As such, Slughorn loaned one of the older books left behind by previous students. Harry, by chance, received this book. While initially annoyed by the scribbles that made it difficult to read the original instructions, when Harry tried Snape's methods, he achieved better results than even Hermione Granger. When Harry got a new book from Flourish and Blotts, he then swapped the front covers and gave Slughorn the new one with a combination of the Severing and Mending Charms, while keeping this one for himself, much to Hermione's displeasure.[2] For the rest of his sixth year at Hogwarts, Harry became better at potions than he had ever been in his time with Severus Snape and even managed to save Ronald Weasley's life with a bezoar when the latter had been poisoned.[3] This book also helped Harry to win a bottle of Felix Felicis during his first class, which later proved essential in helping him acquire a memory from Slughorn about Tom Riddle and Horcruxes. Harry also read through the notes within out of sheer interest, and his friends suggested that he went as far as to sleep with it. Over the course of the year, Harry began trying the Half-Blood Prince's self-invented spells written in the textbook. However, when he used Sectumsempra on Draco Malfoy, he was unaware of its effects and Malfoy was critically injured. Nevertheless, Harry was shocked when he saw the deadliness of the curse.[4] Harry reading the Half-Blood Prince's copy of Advanced Potion-Making in the Gryffindor common room When Madam Pince saw the book with its graffiti-covered pages, she flew into a rage, despite Harry insisting that it was not the library's. She clawed the air for it, and throwing angry claims at Harry for defiling a book with writing.[5] "Do you know what I think, Potter? I think that you are a liar and a cheat and that you deserve detention with me every Saturday until the end of term. What do you think, Potter?" — Snape confronts Harry's usage of the book.[src] During one of Professor Slughorn's Slug Club parties, Snape was told of Harry's sudden improvement in the art of potion-making. Snape then suspected that his old textbook may have fallen into Harry's hands. When Harry used Sectumsempra on Draco, Snape was able to confirm his suspicions, but was unable to get his hands on the book, as Harry had stashed the book inside the Room of Requirement and used Ron's book as a decoy. As a result, Snape (correctly) accused Harry of being a liar and cheater, and punished him with a multitude of detentions for injuring Malfoy and cheating in potions. Despite knowing Harry's source for the curse, Snape chose not to outright turn Harry in for a harsher punishment, as he feared it would connect himself to being the inventor of the curse. Using this curse greatly shocked Harry, as he did not expect the Prince would have added something so vicious into the notes, and even reprimanded the Prince within his own mind of doing so; nevertheless, he intended on retrieving the book if he had a chance to. As a result of hiding the book from Snape, Harry's potions grade declined sharply from thereon, though Slughorn attributed this to Harry's newfound love with Ginny Weasley.[4] Harry hiding the book would later prove to be a fortuitous move as he inadvertently discovered Ravenclaw's Diadem while doing so which was one of Lord Voldemort's Horcruxes. After learning the story behind the diadem's theft from the Grey Lady, Harry realised that he had seen the diadem while hiding his old potions book which proved to be crucial in that Horcrux's eventual destruction.[6] Hermione Granger resented the book, for it did not follow the "official instructions." She did some research on possible candidates for the Prince's identity, but the only information she found pertained to Eileen Prince, although Harry remained certain that the writer was male. Later, Snape revealed that he was the Half-Blood Prince, and that he owned the book before. This came as a major shock to Harry, when he learned that the Half-Blood Prince, who had taught him so much over the year, happened to be the person he hated the most (especially after Snape killed Albus Dumbledore).[7] Ginny Weasley was also displeased when she heard Harry was following instructions from an unknown individual's book, as she had personally experienced. It is unknown if Harry removed the book from the Room of Requirement after hiding it there, but if not, then it was most likely destroyed when Vincent Crabbe released Fiendfyre in the room during the Battle of Hogwarts.[6] Altered Potion formula The Half-Blood Prince's many annotations and corrections Invented Spells Behind the scenes The book as seen in Harry Potter: Wizards Unite In the film adaptation of Harry Potter and the Half-Blood Prince: The only spell amongst those noted within the book to appear was Sectumsempra. Harry and Ron saw the battered book and a better condition one in the classroom cupboard and they fought over the better one, with Ron winning it, leaving Harry with the Half-Blood Prince's old copy. After Harry inflicted Sectumsempra on Malfoy and fled, he had Ginny Weasley hide the book for him within the Room of Requirement, so he would not be tempted into looking for it again. Levicorpus appears in the film of Harry Potter and the Order of the Phoenix during one of the D.A. meetings, used on Nigel Wolpert - nearly a year before any of the DA leaders should have known about it. Its incantation was also wrongly spoken aloud. The film prop used for this book appears to have its text comprised of excerpts taken from the Wikipedia article on alchemy, as can be seen on this revision of the page from around the time of the film's release. The book can be compared to T. M. Riddle's Diary. Both were used by their respective owners as an outlet to use Dark Magic: Tom Riddle used his diary to create his first Horcrux, while Snape used his textbook to create original magic. This further highlights the personal similarities between Riddle and Snape. Ginny Weasley was vocal when she learned of Harry's inclination to obey this textbook's extra instructions, as she herself experienced negatively from Riddle's diary. Appearance Notes and references A used copy of Advanced Poton Making, personally annotated by the mysterious Half-Blood Prince. Replete with supplementary information about Poton recipes, the book featured entirely new spells. Registry information Half-Blood Prince's Copy of Advanced Poton Making in Wizards Unite Registry Rarity 6 out of 16 XP 0 Registry Page Potions Classroom Registry Family Legends of Hogwarts Return To Professor Slughorn's Potions Classroom Shards to prestige Rewards for Prestiging 15 Fragments 1 Stickers 14 Fragments 1 Stickers 21 Fragments 1 Stickers 25 Fragments 1 Stickers Summary Half-Blood Prince's Copy of Advanced Poton Making is a 6 threat level Foundable in Wizards Unite. It can be found on the Legends of Hogwarts Registry page, inside the Potions Classroom section. Other Legends of Hogwarts Foundables © 1996-2014, Amazon.com, Inc. or its affiliates Now is your chance to own this incredible collectible limited edition print from MinaLima, the design team responsible for the graphic universe of the Harry Potter and Fantastic Beasts films! This print features the artwork created for the cover of the textbook, Advanced Poton-Making, written by Libatius Borage. Containing advanced recipes and various other topics related to potion-making, Advanced Poton-Making is a N.E.W.T. level textbook used in Potions class. Harry Potter notably comes into possession of this older edition of the textbook and learns from helpful annotations left behind by a certain "Half-Blood Prince." Printed on Hahnemühle fine art paper, Advanced Poton-Making Edition II is a standard print limited to 1000 copies worldwide. It comes with a Certificate of Authenticity, and is numbered, embossed, and signature-stamped. MinaLima is the creative duo responsible for the graphic design featured in the Harry Potter™ and Fantastic Beasts™ film series. Miraphora Mina and Eduardo Lima's unique design sense and graphic style help bring J.K. Rowling's Wizarding World to life. Size: 30 x 40 cm (11.81 x 15.74 inches) Harry Potter™ characters, names, and related indicia are © & ™ Warner Bros. Entertainment Inc. WB SHIELD: ™ & © WBEI. J.K. Rowling's Wizarding World™. J.K. Rowling and Warner Bros. Entertainment Inc. In Harry's sixth year at Hogwarts, Snape reveals that he is the Half-Blood Prince, the person who wrote the textbook instructions that Harry has been enthusiastically following. Harry thinks this is the full story, but he doesn't understand that Snape has a whole host of secrets he's still hiding from Harry, most relating to Lily Evans. "Shouldn't have left his old book in the bottom of that cupboard, should he?" Harry says about Snape, which is a more revealing question than Harry might think (HBP 638). Harry's right: Snape shouldn't have left this particular textbook in a place where his students could find it, and he's too smart to make a mistake like that. He is not the kind of teacher who would look kindly on his students using shortcuts to get ahead in a subject, which suggests that, potentially, there is another explanation for the book's location. Source So who put the Potions book there if it wasn't Snape? My theory is that it was Lily Evans. Lily is all over the sixth book in subtle ways, especially through Slughorn mentioning multiple times that Lily was "a dab hand at Potions" and comparing Harry's newfound brilliance to his mother's abilities (HBP 191). The sixth book is Snape's book; therefore, the way Slughorn's comments tie the Half-Blood Prince's book to Lily cannot be purely coincidental. Source This is how I imagine the story to go: Snape and Lily are already friends by the time they arrive at school together. Both are skilled in all their classes, but Potions is the only class that Gryffindors and Slytherins have together, so the two sit at the same cauldron and feed off each other's curiosity and intensity. Lily has the instinct that Slughorn mentions, whereas Snape is more methodical in his experimentation (HBP 319). By their fifth year, Slughorn has become so impressed with the pair of them that he invites them to skip straight to his sixth-year Potions class, and Snape's mother lends him her used copy of Advanced Poton-Making. Source How do I know that Snape took this class a year early? In "Snape's Worst Memory," James uses the Levicorpus spell that Snape invented, and Lupin says, "There were a few months in my fifth year when you couldn't move for being hoisted into the air by your ankle" (HBP 336). Yet we know from the scribbled out alterations in the textbook that Snape created this spell while using Advanced Poton-Making. This leads me to assume that he skipped a year and was probably accompanied by Lily, the other star student. Source By this point in Snape's teenage years, he and Lily are starting to grow apart. He has been accepted by the group of young Death Eaters, and she repeatedly voices her distaste for his friends. Potions has always been something that drew them together no matter what, and Snape starts to throw himself into the subject more than ever. He spends all his free time poring over the book, experimenting with potions on his own, and trying to impress her in class with all the new instructions he has written for her to use. This only leads to more friction, however, as Lily's voice and creativity are sidelined, and she feels like a cheater for using work that's not her own. The exams at the end of the year come up, and Snape insists that Lily borrow the book to use for her studying. Source They are partway through their exams when everything falls apart. Snape, embarrassed and ashamed, lashes out and calls Lily a Mudblood. Lily tells Snape she's done giving him second chances. Lily is still stuck with the book and – wanting to get rid of all reminders of their friendship – decides to stick it in the bottom of a cupboard in the Potions classroom. Years pass. Snape becomes the Potions master but never bothers to search through the old textbooks. He's not a big proponent of textbooks anyway, preferring to write his own carefully curated instructions on the blackboard. It isn't until Snape leaves the dungeons and Slughorn returns to the castle that the cupboard is opened again, and Harry finds the book. Source We can only imagine the emotions Snape must have felt when he realized that Harry had found his old textbook, especially knowing who had possession of it last. On the one hand, he must have been tempted to turn Harry in, especially since the way Harry was abusing the information was reminiscent of James. On the other hand, he first starts to suspect Harry of using the book when Slughorn compares Harry favorably to his mother (HBP 319). He ends up responding to both: punishing Harry for using his spells and also wanting Harry to learn his story and appreciate his work. Source Snape's story and Lily's story are inextricably intertwined, and it is impossible to discuss one without considering the other. Harry thinks he understands Snape and the Half-Blood Prince at the end of the sixth book, but he has no idea that the real mystery of Snape's identity always comes back to Harry's mother.

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