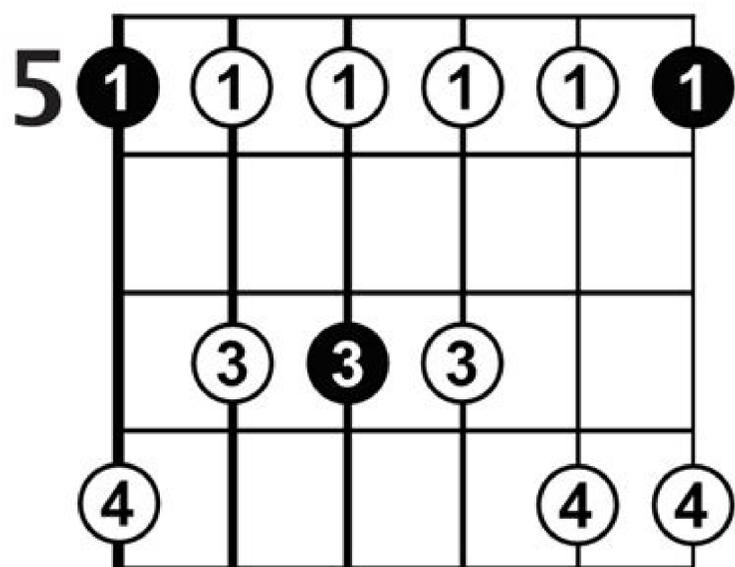


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A Minor Pentatonic Scale





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- Carte d'identité ou Passeport (avec visa)
- Permis de conduire (international si besoin)
- Contact / Central d'assistance assistance
- Contact international des assurances
- Carte d'assurance maladie (européenne si besoin)
- Billets de transport et autres réservations

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- Carte de paiement internationale
- Carte de paiement REVOUUT ou NBN
- Carte de paiement de devises
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- Kit hygiène à destination internationale
- Gel antibactérien en petits flacons
- Gel douche / shampooing format voyage
- Savon à main
- Brosse à dents
- Déodorant
- Serviettes démaquillantes
- Crème hydratante
- Crème solaire
- Kit de soins de beauté
- Kit de soins de beauté
- Kit de soins de beauté

MATERIEL MULTIMEDIA

- Adaptateur international pour prises
- Téléphone / tablette + chargeurs
- Appareil photo + chargeur + batterie
- Carte + chargeur + batterie
- Batterie externe USB
- Prise USB A 2 ou 3 entrées
- Carte mémoire
- Microscope externe
- Accessoires photo et caméra (tripod...)
- Connectique multifonction (Mini)
- Câbles adaptés
- Kit vidéo / Drapeau portable

PHARMACIE ET PREMIERS SECOURS

- Médicaments importants
- Carte d'assurance maladie
- Kit de base (pansements, thermomètre, petits objets, pinces à épiler...)
- Antidouleurs et cicatrisation
- Antidiarrhéiques, Fièvre, Piqûres d'insectes
- Outils de mesure
- Dispositif de premiers secours
- Kit de premiers secours

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SOMMEIL ET CONFORT

- Coussin de voyage / oreiller gonflable
- Masque de sommeil
- Bouchons d'oreilles
- Moustiquaire de voyage
- Drap de lit

ORIENTATION ET OBSERVATION

- Plans, Cartes routières et de randonnée
- Guide de voyage

SECURITE

- Cadenas à code
- Pochette cachée (en cuir ou tissu)

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SOLEIL ET MER

- Lunettes de soleil
- Chapeau de soleil / Casquette
- Maillots de bain
- Chaussons de bain
- Maillots de bain / Flanelle
- Équipement pour le soleil
- Équipement pour le soleil
- Équipement pour le soleil

MONTAGNE ET FROID

- Bonnet, Gants, Cache-oreilles
- Veste isolante
- Chaussures de montagne / neige / chaussures de sport
- Vêtements et sous-vêtements thermiques
- Gilet et Parka spécifiques
- Accessoires spécifiques
- Chaussures-chaussettes

VETEMENTS DE BASE

- Chaussures multi-activités
- Paire de sandales
- Sous-vêtements
- Paire de chaussettes
- T-shirt ou débardeur
- Pantalons / shorts / Legging / Manteau
- Vêtements de nuit
- Grand sac à dos / sac à main
- Sac à dos

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NATURE, CAMPING ET OUTDOOR

- Coussin ou tapis de voyage
- Lampe frontale / lampe de poche
- Moustiquaire
- Sacoches / sacs à dos
- Kit de cuisine (pour les campeurs)
- Attache-bouteille / briquet
- Filtrage de l'eau pour l'usage portable
- Toilettes (sans papier)
- Sac de couchage / Drapeau de lit
- Linge pour étendre le linge
- Matériel de cuisine compact
- Bouteilles / Gobelets / Couverts
- Bouteilles / Liquide vaisselle

CONVERSATION ET REMERCIEMENTS

- Guide de conversation universel
- Guide de conversation dans les langues locales
- Guide de conversation
- Carte de remerciement
- Carte de remerciement

ACTIVITES SPORTIVES

- Certificat médical si applicable
- Équipement sportif
- Équipement, accessoires et vêtements spécifiques pour les sports envisagés
- Kit d'hygiène et soins

OCCUPATIONS ET DISTRACTIONS

- Carte de voyage à remplir
- Carte à jouer / Jeu
- Carte de voyage (ou jeu d'application)

GESTION DES DECHETS

- Sac poubelle
- Sac poubelle
- Sac poubelle





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Spanish scale guitar tab. Spanish guitar scales pdf.

The strings were made out of animal gut. So special strumming patterns (rasgueados) and other techniques were invented. An accident left him blind in his childhood. Click here for the Lagrima TABs and sheets. Guitar Position Classical guitar sitting position Paco de Lucia, with traditional flamenco sitting position We typically hold a classical guitar at a 45-degree angle. Spain is closely associated with the guitar. It also can denote where to play the note. Pierre-Auguste Renoir / CC BY-SA (The term "Spanish guitar" is used mainly in two ways. About Spanish Guitar Notation and Tabs Many classical and Spanish guitar players learn to read sheet music notation. It's an unproven legend that Albeniz stated he preferred his pieces played on the guitar. In the 19th century, players built tripods to hold the guitar. While known for his flamenco music, he was also proficient in other genres. Paco de Lucia Paco de Lucia was born on December 21st, 1947 in Algeciras, Spain. A player can change the sound (tone quality) of the instrument in multiple ways. He had a love of the guitar which led him to write many staples of the guitar repertoire. The classical or Spanish guitar is an acoustic instrument made of wood by luthiers (guitar making specialists). Solo Flamenco guitarists only began to gain fame in the 20th century. Some of these techniques include rasgueados, tremolo, harmonics, and tambora (a percussive effect). Albeniz composed pieces such as the "Suite Española" and "Iberia Suite". Rodrigo's music has many elements. P - Pulgar (Thumb) I - Índice (Index) M - Medio (Middle) A - Anular (Ring) C - Chico (Finky) The right hand creates the sound of the guitar. The guitar's positioning has evolved over time. 2. A difficult technique to master, tremolo is a staple in some of the most popular pieces on the guitar. Tremolo Guitar Technique Tremolo is one of the most recognized techniques played on guitar. Scales are the building blocks of music, and near every pitched instrument uses them. The Baroque Guitar (attribution below) The Lute, Vihuela, and Baroque Guitar were strung using courses. 5. Both are now landmarks in the Spanish piano repertoire. And they commonly sing and clap, or play castanets. It's closely related to the rest stroke on the Spanish guitar. He was one of the few flamenco guitarists to reach international fame. This allows both hands to play comfortably while maximizing sonic possibilities. First, it refers to the instrument. Bridge - The guitar bridge is where the guitar strings attach to the body of the instrument. Both instruments enjoyed immense popularity from the 15th to the 17th century. Segovia worked hard to improve the quality of teaching on the guitar. These let the guitarist know which finger to use. The string tension may be lower, and the strings closer to the fretboard. Click here for the Malagueña sheet music and TABs Click here for the full course on Malagueña. The acoustic and Spanish guitar differ in many ways. This is because of the history of the development of the instrument. Fretboard - The fretboard contains the notes of the guitar. Early guitars were played with a plectrum (pick) or with the fingers. She can pluck the strings in different places on the string. The Spanish sound has captured the hearts and creativity of players and listeners alike. And it has also been very influential on Latin music from the Americas (which Spain colonized). This is perhaps best heard in Argentinian tango. Scale shapes are popular and adaptable on the guitar. So fingerings can reduce confusion. In the 1960s, Yepes began to play the 10 string guitar. However, Albeniz never composed for the guitar. Flamenco has many different forms, and dancers are one of the most popular. This hollow chamber amplifies the sound of the strings. Ah, the passion and fire of Spanish guitar music! It heats the blood and stirs the senses. And to play Spanish music on guitar is a fun challenge. There are special techniques and movements. But very rewarding and fulfilling. Below you'll find free sheet music and TABs to download, as well as more on Spanish guitar. 3. Albeniz's music strikes listeners around the world as the authentic sound of Spain. Spanish Guitar Songs - in Notation and TABs Below you'll find free PDFs of Spanish guitar songs. Many flamenco guitarists can play extremely fast scales. A slow ballad with beautiful melody notes, that's extremely popular with guitarists. There were different types of tablature. Albeniz was a pianist, but his works have been frequently transcribed to guitar. These days, he is more known for these transcriptions than for his original piano music. Pepe Romero Pepe Romero was born in Malaga, Spain in 1944. Picado Picado is a technique utilized by flamenco guitarists. A life-long learner, he gained knowledge from working with musicians in various styles. So Tarrega arranged works by composers including Isaac Albeniz, Joaquín Malats, Franz Schubert, J.S. Bach, and others. The Spanish guitar, along with flamenco, utilizes scales in many different pieces. It was thought suitable for informal gatherings. And the right hand is at liberty to play anywhere over the guitar body. This means they accompanied another instrument or singer. "Fantasia Por Un Gentilhombre" was later written for Andres Segovia. Spanish Guitar Techniques The right-hand fingers are called P, I, M, A, and C. Rasgueados use mainly the nails of the right hand. The classical (Spanish) guitar uses chords in songs to create layers of melody and harmony. He became proficient at the piano, achieving a high level. It uses three strings of nylon and three of wound nickel alloy. Yepes is recognized for his research into early music (music that spans the years 500 - 1750) and his popularization of the 10 string guitar. These elements translate well through the guitar's voice. Here he is performing the famous "Spanish Romance". This makes classical and spanish guitar easier to play for beginners. Image Attributions: Lagrima - Francisco Tarrega Lagrima - by Francisco Tarrega One of the best examples of Spanish classical guitar. Paco de Lucia, for example, could match the speed of others playing with a plectrum. Popular pieces include the "Tres Piezas Españolas", "Concierto de Aranjuez", and other concertos. There are many guitarists that play without nails, but most use a combination of nail and flesh. The movement of the body conveys different emotions. The Concierto de Aranjuez, the most performed concerto in the world, is a key piece of his repertoire. On the modern guitar, the right-hand nails are grown to assist with projection and speed. Players also have tried myriad straps to hold the guitar to the body. But it was not seen as capable as the piano, violin, or other "serious" instruments. There are many guitar makers today. Many notes have more than one option on the guitar. His career has spanned six generations, both as a soloist and a chamber musician. These all demanded more volume from the guitar. We press the strings just behind the frets. And most patterns line up with the pulse of the music performed. He taught legends like John Williams, Oscar Ghiglia, Christopher Parkening, Julian Bream, and Alirio Diaz. Italy, France, and Germany played their parts in the development of the guitar family. They were accompaniment instruments. Pieces such as " Asturias - Leyenda", "Granada", and "Sevilla" have become popular guitar arrangements. Some have even transcribed popular pieces onto their instrument. He began music lessons at the age of 6 and started to take composition and harmony lessons at the age of 16. The two concertos are often performed or recorded together. The design of the modern guitar cannot be solely attributed to Torres. He composed pieces using modern harmonies. Tarrega also composed well-known works that we recognize as standards today. These include Joaquín Rodrigo, Fernando Sor, Francisco Tarrega, and Isaac Albeniz. Students of classical and Spanish guitar often use music notation and/or tablature (TABs). Listeners have long been enchanted by the sound of tremolo produced on the guitar. Standard notation gives players instructions on what note to play. Torres reinforced the top with a different type of support. History of the Guitar The Lute (attribution below) Some of the early instruments in the Guitar family are the Vihuela and Lute. Pepe's interpretations of the traditional Spanish repertoire are legendary. For the right hand, fingerings can offer suggestions on the easiest way to play a passage. The neck connects the headstock to the body of the guitar. The Vihuela The Baroque Guitar was the next notable development in the history of the Spanish Guitar. But he is known today as the father of the standard classical guitar shape. Popular compositions include, among others, Recuerdos de la Alhambra, Lagrima, Adelia, Grand Valse, and Capricho Arabe. This is influenced by the woods used and the way it is built. He mixes a love of early music, a splash of Spanish influence, and a modern musical approach. Today we have various guitar supports available. He studied guitar with his father, Celedonio Romero. One of his most notable collections is the famous opus 47. His family influenced his musical upbringing. The guitar sits on the right leg, with the neck horizontal. This allows for great speed and a loud initial attack. Scroll down for PDFs of Spanish Guitar TABs and notation. (Or browse the entire free sheet music and TABs library.) Table of Contents What is a "Spanish Guitar"? Flamenco Dance A flamenco dancer, playing the castanets Flamenco dance is perhaps the most recognized element of flamenco music. Spanish flamenco guitars are different than classical guitars. He made the body larger, which had a big impact on the sound. The extra strings extended the range of the instrument. Yepes gained fame after performing the "Concierto de Aranjuez" by Spanish composer Joaquín Rodrigo. Flamenco music often contains song and dance. These include the internal bracing, the strings, and the number of frets. Flamenco guitarists traditionally sit with the right foot over the left knee. Click here for the Spanish Romance TABs and notation. These students would go on to have fruitful careers and spread Tarrega's ideas and methods to the wider world. The footstool has been the most popular guitar support for centuries. His family discovered his musical talents at a young age. He brought the guitar to a larger audience in the 20th century. Traditionally, these strings were made of gut (animal intestine). Lines were used to indicate which string was played. Narciso Yepes Narciso Yepes was born in Lorca, Spain in 1927. And she can use right-hand fingerings to create different sounds. He was also friends with Francisco Tarrega. The lute, vihuela, and baroque guitar all used tablature. The Spanish Guitar is a plucked instrument with 6 strings that uses both hands to make sound. These are the precursors to today's steel-string acoustic guitar and electric guitar. Who Invented the Guitar? Click for the full Study Guide to Spanish Romance (Romanza) Malagueña - Ernesto Lecuona A very fun and popular song to play. "Fingerings" are an important part of guitar notation. Other instruments have adapted this technique as well. These early instruments were smaller. Segovia stated: "I was my own teacher and pupil, and thanks to the efforts of both, they were not discontented with each other." Segovia encouraged composers such as Manuel María Ponce, Heitor Villa Lobos, Manuel de Falla, Mario Castelnuovo-Tedesco, and others to write for the guitar. Her influence was important in his musical development and love for opera. Pepe has taught many students throughout the years. When his father was away playing concerts he would study with his older brother, Celin Romero. They helped Spanish music to be associated with the guitar worldwide. These can be moved around the fretboard to change musical keys. He was an enthusiastic student. Paco De Lucia describes his relationship with the guitar this way: "I learned the guitar like a child learns to speak." Like most flamenco guitarists, he started his career by playing with a dance troupe. Notable Spanish Guitarists Andres Segovia Andres Segovia was an influential figure in the history of the Spanish guitar. Many guitar composers have adapted rasgueado techniques. The names come from the Spanish language. This is also known as a classical guitar. But it is usually played on classical guitars. This stems from the informal heritage of flamenco music. The classical guitar has a wider neck, with more space between strings. And the technique also allows the fingers to alternate quickly for fast passages. The main differences pertained to how the tablature was read. They experiment with different materials and techniques. Acoustic guitars usually have a larger body than classical spanish guitars. There are many different rasgueado patterns possible. In design, they closely resemble classical Spanish guitars. Antonio Torres - Influential Guitar Builder Antonio Torres first built the modern-day classical guitar around 1850. The wood, shape, and size all play important roles in the production of the sound of the Spanish guitar. Many of those pieces are standards of the repertoire today. They feature prominently in the daily practice of musicians across the globe. These have lower tension than acoustic steel-string guitars. This included (along with broths and suggestive dances) guitar. The Guitar Family (Spanish Vs Acoustic Guitar) Acoustic steel-string guitar The guitar is the most popular instrument worldwide. Click here for the full course on Lagrima, by Francisco Tarrega. His charming style still resonates across the centuries. But this didn't allow for the best playability. The thumb is used to stabilize the hand. He added percussion and other instruments to his ensembles. And now, many modern flamenco guitarists emulate his sound and style. Along with arranging and composing, Tarrega also taught. These luthiers are striving to improve the quality and sound of the guitar. A guitarist plays rasgueados matching the intensity and rhythm of the dancing and singing. These guitar TABs can be played on any guitar, but sound best and most "Spanish" on guitars with nylon strings. Please print, play and share these freely. If you are a teacher, you are free to use them privately with your students. Where appropriate, please attribute the arrangements to ClassicalGuitarShed.com, or Allen Mathews, and link to . But flamenco guitars have a thinner guitar top, different bracing inside. Joaquín Rodrigo, Spanish Composer Joaquín Rodrigo Joaquín Rodrigo was born in 1901 near Valencia, Spain. Picado is when a guitarist pushes the string into the guitar using a right-hand finger. Bulerías, Tango, Alegrias, and Guajira are a few examples of different dance forms that a dancer may perform. But many attribute it to guitarist and composer Francisco Tarrega. He's known as a musician of the highest caliber. It gives us the illusion of a sustained note. Electric guitar, acoustic guitar, classical guitar, and Flamenco guitar are a few different types of guitar. It was also influenced by early Muslims in the area. Tablature was the original notation used for learning most early guitar instruments. This selects the musical pitch. And it has nylon strings. He spent his life composing, performing, and teaching piano all over the world. These modern-day contraptions assist in playing the guitar in a healthy way. The fingers are prepped within the hand and then launched with force onto the strings of the guitar. For centuries throughout Europe, the term "Spanish" was used to refer to most anything sensual or evocative. These songs (pieces) are written to play on classical guitars. Because of this, flamenco guitars have a different build. For much of its history, the guitar was a parlor instrument. These systems used letter or numbers to indicate frets. The "Concierto de Aranjuez" is the most performed guitar concerto in the world today. Written for Spanish guitarist Regino Sainz de la Maza, it is one of many concertos that Rodrigo wrote for guitar. His students included Miguel Llobet, Daniel Fortes, and Emilio Pujol, and others. This sound defines the Spanish guitar. This has been common practice since the early 1800s. But this opens the doors to more and varied repertoire. Segovia's efforts helped cement the validity of the guitar on the classical music stage. His father supported Tarrega's playing guitar, but only if he also studied piano. Headstock - The Headstock holds the strings and allows them to be tuned to specific pitches. Flamenco is especially popular in the United States and in Japan. His father introduced him to guitar at age five. • Albeniz, Isaac - Asturias (Leyenda) • Ferrer, José - Ejercicio • Ferrer, José - Tango #3 • Sanz, Gaspar - Española • Sor, Fernando - B Minor Etude (35-22) • Sor, Fernando - Etude 1, Opus 44 • Sor, Fernando - Opus 60 Number 16 • Tarrega, Francisco - Adelia • Tarrega, Francisco - Capricho Arabe • Tarrega, Francisco - Recuerdos de la Alhambra • Tarrega, Francisco - Study in C Popular Spanish Songs to Play Spanish Romance - Anonymous Spanish Romance - composer unknown One of the most famous songs for guitar. Much of the piece is fairly easy to play. None of these have proved practical for most people. 4. Polyphonic music is music with more than one part playing at the same time. Premium Courses on Spanish Guitar Music Want to go more in-depth into the music of Spain? Consider a premium course. You'll get note by note, mastering the moves. And you'll get detailed guitar lessons on phrasing and expression, so you play it beautifully. Acoustic guitars generally use steel strings. His influence reaches from jazz to pop. Born in Andalusia, it contains folkloric elements of many cultures from Southern Spain. The Baroque guitar was both an accompaniment, and polyphonic instrument. "Recuerdos de la Alhambra", "Campanas del Alba", are 2 of the most popular works that contain tremolo. The sound is sweeter for melodic passages. Flamenco music is often loud, with singing, clapping, and the clicking of shoe heels in the dance. Rasgueado Strumming Technique The rasgueado is a strumming technique that adds percussive elements to guitar chords. You can hear "Recuerdos de la Alhambra" on the violin, piano, and marimba! Scales on the Guitar The Spanish Guitar is unique in that it can move around different musical keys with ease. Pepe's mother was an opera singer. But in reality, we pluck the same string repeatedly. The individual guitar itself also has a distinctive sound, to create a characteristic sound. We often instantly recognize this when we hear it played. The most well-known styles were French, German, and Spanish. And it often stems from the Flamenco guitar-playing tradition. Flamenco guitar uses the Spanish guitar scales (and Spanish guitar chords with strumming). The movements are fascinating to see. He has performed the piece with the world's leading orchestras. Through the following centuries, it morphed into the Baroque guitar. Dancers wear distinctive clothing. And the sound is projected forward through the soundhole. He took lessons with many prominent international figures. The guitar lends itself to patterns and "shapes" on the fretboard. Classical and spanish guitars use nylon strings. We don't quite know where this tradition began. The electric and acoustic guitar enjoy immense popularity in many different musical styles. This allowed him to experiment with the music of various musical time periods and transcribe pieces from other instruments. Albeniz heard Tarrega perform his arrangements of Albeniz's music. Enjoy playing these! Beginner-Level Spanish Music Ferrer, Jose - Ejercicio Ferrer, Jose - Op. 5 No. 1 Allegro moderato Ferrer, Jose - Op. 5 No. 2 Ferrer, Jose - Op. 5 No. 3 Valse Ferrer, Jose - Op. 8 No. 2 Vals Molondron - Traditional Spanish Sanz, Gaspar - Danza de las Hachas Sanz, Gaspar - Española Sanz, Gaspar - Gallarda Sanz, Gaspar - Matancha Sanz, Gaspar - Paradedtas Sanz, Gaspar - Pavana Sor, Fernando - Op. 35 No. 2 Moderato Sor, Fernando - Op. 35 No. 13 Sor, Fernando - Op. 44 - Etude No. 1 Sor, Fernando - Op. 44 - Etude No. 1 Sor, Fernando - Op. 44 - Etude No. 1 Sor, Fernando - Op. 44 - Etude No. 1 Sor, Fernando - Op. 60 - No. 1 Etude Sor, Fernando - Op. 60 - No. 9 Etude Sor, Fernando - Op. 60 - No. 11 Etude Sor, Fernando - Op. 60 - No. 12 Etude Sor, Fernando - Op. 60 - No. 13 Etude Sor, Fernando - Op. 60 - No. 14 Etude Sor, Fernando - Op. 60 - No. 17 Etude Sor, Fernando - Op. 60 - No. 18 Etude Sor, Fernando - Op. 60 - No. 19 Etude Sor, Fernando - Op. 60 - No. 2 Etude Sor, Fernando - Op. 60 - No. 3 Etude Sor, Fernando - Op. 60 - No. 4 Etude Sor, Fernando - Op. 60 - No. 5 Etude Sor, Fernando - Op. 60 - No. 8 Etude Traditional - El Vito (Folk Song of Andalusia) Early-Intermediate Spanish Music Anonymous - Mi Favorita Anonymous - Spanish Romance Arcas, Julian - El Fagot (The Bassoon) Arcas, Julian - La Saltarina Arcas, Julian - Manuella Arcas, Julian - William Tell Prelude Broca, Jose - Una Flor de Falla, Manuel - Romance del Pescador Ferrer, Jose - Minuet No. 2 Ferrer, Jose - Op. 17 - No. 1 - Allegretto Ferrer, Jose - Op. 4 No. 1 Valse Ferrer, Jose - Op. 5 No. 5 Valse Ferrer, Jose - Op. 5 No. 6 March Ferrer, Jose - Op. 5 No. 7 Mazurka Ferrer, Jose - Op. 5 No. 8 Allegretto Ferrer, Jose - Op. 5 No. 9 Valse Ferrer, Jose - Op. 8 - No. 1 Allegretto Ferrer, Jose - Op. 8 - No. 3 Andante Ferrer, Jose - Op. 8 No. 5 Mazurka Ferrer, Jose - Tango No. 3 Holiday Music, Spanish Christmas - Llobet, Miguel - El Noi de la Mare (Catalan) Lecuona, Ernesto - Malagueña Llobet, Miguel - Cancó de Lladre Llobet, Miguel - El Testament d'Amelia Llobet, Miguel - Estilo Popular Argentino Milan, Luis - Pavana No. 3 Narvaez, Luis de - Guardame las Vacas Santiago de Murcia - Allegro Santiago de Murcia - Cancion O Tocata Santiago de Murcia - Gigue Santiago de Murcia - La Tia y la Sobrina Sanz, Gaspar - Canarios Sanz, Gaspar - Espanoleta (Advanced) Sanz, Gaspar - Follas Sanz, Gaspar - Fuga Sanz, Gaspar - Gallarda Sanz, Gaspar - Gallarda y Villano Sanz, Gaspar - Jiga Inglesa Sanz, Gaspar - La Miñona de Cataluña Sanz, Gaspar - Pavanas Sanz, Gaspar - Preludio, O Capricho Arpeado Sanz, Gaspar - Rujero y Paradedtas Sanz, Gaspar - Zarabanda Sanz, Gaspar - Zarabanda al Ayre Espanol Sor, Fernando - Op. 29 - No. 7 Sor, Fernando - Op. 31 No. 3 Sor, Fernando - Op. 25 Minuet Sor, Fernando - Op. 25 Trio Sor, Fernando - Op. 31 - No. 20 Sor, Fernando - Op. 31 No. 16 Sor, Fernando - Op. 35 No. 13 Sor, Fernando - Op. 44 - Etude No. 10 Sor, Fernando - Op. 44 - Etude No. 11 Sor, Fernando - Op. 44 - Etude No. 1 Sor, Fernando - Op. 44 - Etude No. 1 Sor, Fernando - Op. 44 - 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tone quality. So courses allowed for more projection and experimentation with different tunings. He was a guitarist with a unique Spanish sound. He worked with other composers of notable fame like Manuel de Falla and Enrique Granados. Pedrell was a musicologist and teacher. Some of his well-known students include Scott Tennant, Christopher Parkening, and William Kanengiser. Body – The body is the heart of the instrument and is the most important part in regards to the sound of the guitar. Many flamenco guitar techniques came about of necessity. Thin strips of metal (frets) separate the notes. It’s used as an instrument to accompany or to play polyphonic music. Spanish flamenco guitarists often accompany singers and dancers. After moving to Granada around 1908, he discovered the guitar. He could not find a teacher, so he taught himself. The Spanish Guitar A Spanish guitarist The Spanish guitar has attracted listeners around the world for centuries. He had a gift for music and didn’t let his visual ability impair his musical abilities. Over time this image came to change. And guitarists of all levels continue to study his etudes, preludes, and large works. There have been experiments to find the optimal way to position the guitar. Courses are 2 strings played together, instead of the single string used today. Albeniz was influenced by Felipe Pedrell. Neck - The neck is usually built of 2 parts: the fretboard and the main shaft. And some offered rhythms written above the lines. Guitar tuning keys attach the strings and allow for fine-tuning. Before that, tablature was used for most instruments in the early-guitar family. In his early days, it was not common for solo flamenco guitarists to have careers independent of a group. It was derived from the Spanish vihuela and gittern (historic instruments) back in the 1400-1500s. The playing style is also different. Yepes didn’t study with any guitar teacher for long. He received his musical education from other instrumentalists and composers. His knowledge of the piano repertoire would help him arrange many works for the guitar. There was little repertoire for the guitar at the time. He was born in Linares, Spain in 1893. He continued to practice and learn even after gaining fame. And eventually, it became the classical or Spanish guitar we find so many people playing today. Many composers throughout Western Europe were influenced by Spanish guitar. Spanish Guitar Music “Spanish guitar” also refers to a style of music from Spain. Notable Spanish Composers Isaac Albeniz, Spanish Composer Isaac Albeniz Isaac Albeniz was born in 1860 in the town of Camprodon, Spain. Francisco Tarrega, Spanish Guitar Composer Francisco Tarrega Francisco Tarrega was born in Villarreal, Spain in 1852. These include George Enescu (Romanian composer and violinist), Nadia Boulanger (Influential French composer), and Walter Gieseking (German pianist and composer). But Spain played a major role in the creation and popularity of the modern guitar. The guitar plays the accompaniment, with flourishes interjected. Nylon strings are tied through holes in the bridge. Both for the hands, and the body. The first and third sections are easy and are great for learning common Spanish guitar techniques. Spanish Guitar Techniques Fingerpicking Guitar We play Spanish guitar by plucking the strings with the right-hand fingers. The standard Spanish guitar today has 6 single strings tuned to the notes EADGBE. But you will find a barre chord combined with a rather wicked little-finger stretch. Spanish Romance uses the whole guitar neck, but if with the Spanish Romance TABs, you can find the notes easily. It went from being played with a strap, to sitting down with the legs crossed. At the time, the guitar was not considered a serious concert instrument. For example, composers such as Scarlatti and Ravel have composed in the Spanish style. Today Francisco Tarrega is celebrated throughout the guitar world. Performers program his music in concerts worldwide. So the phrase “Spanish guitar” is sometimes used in relationship to music that is not from Spain.

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