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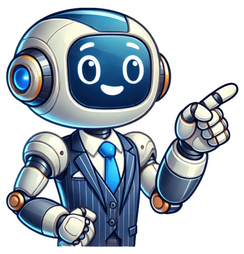

Harry potter las reliquias de la muerte

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The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. edit descriptions of this character [close] Albus Percival Wulfric Brian Dumbledore is the headmaster of Hogwarts for the first six books of the Harry Potter series, though he is killed at the end of the sixth. He knew Voldemort as Tom Riddle when Riddle was a student at Hogwarts, and calls him Tom to his face.When Dumbledore's little sister Ariana was she was attacked by muggle boys who had seen her practicing her unmastered magical abilities. In response, Dumbledore's father attacked the boys and was sent to Azkaban for life, and the family never revealed what the boys had done to Ariana for fear of her being taken to a mental facility. Dumbledore also had a younger brother Aberforth, who ended up as barkeep of the Hog's Head. Ariana died in the midst of a three-way battle between her brothers and a friend of Albus's, Grindelwald. Grindelwald and Albus had planned to find the Deathly Hallows, overthrow the wizard secrecy and rule over muggle society. Grindelwald later attempted this, after Albus had abandoned the plans, but was defeated by Albus in a duel, where Albus secretly acquired the Elder Wand (one of the Deathly Hallows).Dumbledore mentors Harry Potter after the latter's godfather, Sirius Black, died, and revealed to him the secret of Voldemort's supposed immortality, actually the multiple Horcruxes created over the years. Dumbledore is killed by Snape, as agreed to in a scene shown in the seventh book. See Andrew Carnegie Medal for Excellence in Fiction and Nonfiction for the US award.The UK's oldest and most prestigious book award for children's writSee Andrew Carnegie Medal for Excellence in Fiction and Nonfiction for the US award.The UK's oldest and most prestigious book award for children's writing.The Carnegie Medal is a British literary award that annually recognises one outstanding new book for children or young adults. Since 1956, the Carnegie Medal has been a companion to the Kate Greenaway Medal , which is awarded for an illustrated children's book. Also known as the Yoto Carnegie Medal for Writing.Both Fiction and Non-Fiction works are eligible for the award, but the winner is usually fiction.The award is given by CILIP (The Chartered Institute of Library and Information Professionals). Between 1994 and 2002, some runners-up to the main Carnegie Medal were marked by judges as Commended or Highly Commended. The shortlisted books are listed as "nominee". edit descriptions of this character aliases Ronald Bilius Weasley [close] Ronald Bilius Weasley edit descriptions of this character edit descriptions of this character edit descriptions of this character Jump to ratings and reviewsIt's no longer safe for Harry at Hogwarts, so he and his best friends, Ron and Hermione, are on the run. Professor Dumbledore has given them clues about what they need to do to defeat the dark wizard, Lord Voldemort, once and for all, but it's up to them to figure out what these hints and suggestions really mean. Their cross-country odyssey has them searching desperately for the answers, while evading capture or death at every turn. At the same time, their friendship, fortitude, and sense of right and wrong are tested in ways they never could have imagined. The ultimate battle between good and evil that closes out this final chapter of the epic series takes place where Harry's Wizarding life began: at Hogwarts. The satisfying conclusion offers shocking last-minute twists, incredible acts of courage, powerful new forms of magic, and the resolution of many mysteries. Above all, this intense, cathartic book serves as a clear statement of the message at the heart of the Harry Potter series: that choice matters much more than destiny, and that love will always triumph over death.Series Information: Eleven-year-old Harry Potter is an orphan living with his cruel aunt and uncle when he makes a discovery that will change his life forever: he is a wizard. He is whisked away to the mystical Hogwarts School of Witchcraft and Wizardry to learn magical skills, from potions to spells to flying on broomsticks. But an evil power is rising, the same one that threatened to destroy the entire world when Harry was only a baby. As Harry learns the truth about his family, his childhood, and his mysterious lightning-bolt-shaped scar, he finds unforgettable friendship, a loving surrogate family, and the courage to face the darkest force ever to menace the wizarding world. These charming and engrossing books bring an intensely detailed and captivating world to life and are perfect for enjoying individually or reading aloud. 1787 people are currently reading638946 people want to readSee also: Robert GalbraithAlthough she writes under the pen name J.K. Rowling, pronounced like rolling, her name when her first Harry Potter book was published was simply Joanne Rowling. Anticipating that the target audience of young boys might not want to read a book written by a woman, her publishers demanded that she use two initials, rather than her full name. As she had no middle name, she chose K as the second initial of her pen name, from her paternal grandmother Kathleen Ada Bulgen Rowling. She calls herself Jo and has said, "No one ever called me 'Joanne' when I was young, unless they were angry." Following her marriage, she has sometimes used the name Joanne Murray when conducting personal business. During the Leveson Inquiry she gave evidence under the name of Joanne Kathleen Rowling. In a 2012 interview, Rowling noted that she no longer cared that people pronounced her name incorrectly.Rowling was born to Peter James Rowling, a Rolls-Royce aircraft engineer, and Anne Rowling (née Volant), on 31 July 1965 in Yate, Gloucestershire, England, 10 miles (16 km) northeast of Bristol. Her mother Anne was half-French and half-Scottish. Her parents first met on a train departing from King's Cross Station bound for Arbroath in 1964. They married on 14 March 1965. Her mother's maternal grandfather, Dugald Campbell, was born in Lamlash on the Isle of Arran. Her mother's paternal grandfather, Louis Volant, was awarded the Croix de Guerre for exceptional bravery in defending the village of Courcelles-le-Comte during the First World War.Rowling's sister Dianne was born at their home when Rowling was 23 months old. The family moved to the nearby village Winterbourne when Rowling was four. She attended St Michael's Primary School, a school founded by abolitionist William Wilberforce and education reformer Hannah More. Her headmaster at St Michael's, Alfred Dunn, has been suggested as the inspiration for the Harry Potter headmaster Albus Dumbledore.As a child, Rowling often wrote fantasy stories, which she would usually then read to her sister. She recalls that: "I can still remember me telling her a story in which she fell down a rabbit hole and was fed strawberries by the rabbit family inside it. Certainly the first story I ever wrote down (when I was five or six) was about a rabbit called Rabbit. He got the measles and was visited by his friends, including a giant bee called Miss Bee." At the age of nine, Rowling moved to Church Cottage in the Gloucestershire village of Tutshill, close to Chepstow, Wales. When she was a young teenager, her great aunt, who Rowling said "taught classics and approved of a thirst for knowledge, even of a questionable kind," gave her a very old copy of Jessica Mitford's autobiography, Hons and Rebels. Mitford became Rowling's heroine, and Rowling subsequently read all of her books.Rowling has said of her teenage years, in an interview with The New Yorker, "I wasn't particularly happy. I think it's a dreadful time of life." She had a difficult homelife; her mother was ill and she had a difficult relationship with her father (she is no longer on speaking terms with him). She attended secondary school at Wyedean School and College, where her mother had worked as a teacher in the science department. Rowling said of her adolescence, "Hermione [a bookish, know-it-all Harry Potter character] is loosely based on me. She's a caricature of me when I was eleven, which I'm not particularly proud of." Steve Eddy, who taught Rowling English when she first arrived, remembers her as "not exceptional" but "one of a group of girls who were bright, and quite good at English." Sean Harris, her best friend in the Upper Sixth owned a turquoise Ford Anglia, which she says inspired the one in her books.Displaying 1 - 30 of 94,483 reviewsJuly 22, 2024(A) 86% | ExtraordinaryNotes: A bittersweet bewitchment: all stumble-back and rally, the touchy truth of bitter youth, and fevered feelings to finale.*Check out progress updates for detailed commentary: Progress updates:08/04/2020 - 2%(1) Voldemort: "I understand those things that I did not understand before. I must be the one to kill Harry Potter, and I shall be."- Interesting how, despite not hearing the prophesy, Voldemort came to the same solution on his own. Albeit for different reasons.(2) Bellatrix is the worst kind of groupie.(3) Tonks and Lupin are married already? I guess they eloped.08/05/2020 - 4%(1) I don't want to attribute symbolism where there might be none, but wizards really do react to their wands being broken like they've been gelded.(2) "The idea of a teenage Dumbledore was simply odd, like trying to imagine a stupid Hermione or a friendly Blast-Ended Skrewt."- Hermione has been plenty stupid before. It's just that hers has to do with common sense.08/06/2020 - 6%(1) "What did you say to one another at the end of sixteen years? solid dislike?"- I mean, saying nothing is always an option, that is, if you dislike them enough to not even want to talk.(2) It wouldn't surprise me at all if Dedalus Diggle was modeled after the White Rabbit. He's short, constantly checks his giant pocket watch, and always worries about being late.08/07/2020 - 8%(1) Re Polyjuice: "Ooh, you look much tastier than Crabbe and Goyle, Harry," said Hermione, before catching sight of Ron's raised eyebrows, blushing slightly."- Foreshadowing the later Ron subplot.(2) "Hold tight now, Ron," said Tonks, and Harry saw Ron throw a furtive, guilty look at Lupin before placing his hands on ... her waist."- Well, can't look too eager.08/08/2020 - 11%(1) Lupin: "Expelliarmus is a useful spell, Harry, but the Death Eaters seem to think it is your signature move, and I urge you not to let it become so!"- Exactly what I've been saying!(2) Hermione flew at [Ron] and hugged him tightly. "I thought — I thought —"I'm all right," said Ron, patting her on the back."- Ah, Ron's learning. Last hug he patted her head.08/09/2020 - 15%(1) "[Harry looked] into [Mrs. Weasley's] eyes, noticing as he did so that they were precisely the same shade of brown as Ginny's."- Focus, Harry! She's not Ginny!(2) Ron's addicted to hugs now... well, hugging Hermione.(3) "Gabrielle ... threw Harry a glowing look, batting her eyelashes. Ginny cleared her throat loudly."- That's right, girl. Mark your territory.08/10/2020 - 18%(1) Harry's already got Ginny, so why does Ron gift him a book on getting girls?(2) "You've really got an eye for that sort of thing.""Thank you, Ron!" said Hermione, looking both pleased and a little confused. Harry [smiled] to himself. He had a funny notion that he would find a chapter on compliments [in] his copy of Twelve Fail-Safe Ways to Charm Witches.08/11/2020 - 21%(1) "Come and dance," [Ron] added abruptly to Hermione. She looked taken aback, but pleased too, and got up. They vanished together into the growing throng on the dance floor."Ah, they are together now?" asked Krum, momentarily distracted."Er — sort of," said Harry."- Harry being a total bro.- Krum seems allayed by this news, like a suspicion's been proven true.08/12/2020 - 23%(1) Harry: "We just need to wipe their memories."Ron: "But I've never done a Memory Charm."Hermione: "Nor have I ... but I know the theory."- Didn't Hermione do a memory charm on her parents? I guess there's a difference between erasing a memory and implanting false ones.(2) Ron takes every chance to hug Hermione. So he's either an opportunist or formed a habit.08/13/2020 - 26%(1) "[Hermione's] fingers inches from Ron's. Harry wondered whether they had fallen asleep holding hands. The idea made [Harry] feel strangely lonely."- Classic third-wheel talk right there.(2) Ron: "Elf magic isn't like wizard's magic... I mean, they can Apparate and Disapparate in and out of Hogwarts when we can't."- Wizarding common sense is why Ron's valuable.08/14/2020 - 29%(1) Re arresting Muggle-borns: "I'll tell everyone Hermione's my cousin."Hermione covered Ron's hand with hers and squeezed it. "Thank you, Ron, but I couldn't let you.""You won't have a choice," said Ron fiercely, gripping her hand back."- Ah, the old Akram and Sarai in Egypt trick.(2) "Mundungus dived for the stairs: Ron rugby-tackled him."- See, Ron's useful.08/15/2020 - 32%(1) "Harry felt sure [Ron and Hermione] were looking at each other behind his back, communicating silently."- Classic third-wheel talk right there.(2) "'Snape, headmaster! Snape in Dumbledore's study — Merlin's pants!" [Hermione] shrieked.'- I know enough of British English to understand that "pants" means something markedly different than the American definition.08/16/2020 - 35%(1) "A bright-silver, long-haired cat prowled up and down ... to protect the prosecutors from ... from the dementors."- Umbridge's patronus reveals the viciousness beneath her kitty exterior.(2) "'Expec — Expecto patronum," said Hermione. Nothing happened."It's the only spell she ever has trouble with," Harry told ... Mrs. Cattermole.'- Well, glad she has a flaw.08/17/2020 - 37%(1) "Hermione was watching Ron fret over the fate of the Cattermoles, and there was such tenderness in her expression that Harry felt almost as if he had surprised her in the act of kissing him."- Hermione swoons over sensitive Ron. He should do that more often.- #1 rule of swooning: don't get caught swooning.(2) Hermione's an awful cook. Flaws make her endearing.08/18/2020 - 39%(1) Ted Tonks: "The Prophet? ... You want the facts, try the Quibbler."- Ah, in the land of the blind the one-eyed man is king... or however it goes.(2) Ron: "We're about as near getting rid of [the horcrux] as we are to finding the rest of them — nowhere effing near, in other words!"- Effing"? Some evil locket! Can't even influence Ron to use real effing swears.08/19/2020 - 41%Kiss rejected! Sorry, Harry. She loves Ron.(1) Hermione: "I'm staying. Ron, we said we'd go with Harry, we said we'd help."Ron: "I get it. You choose him."Hermione: "Ron, no — please — come back, come back!"- Ah, the subtext is exquisite.(2) "[Hermione] threw herself into a chair, curled up, and started to cry."- That's 4/7 books she's had a big Ron-cry.08/20/2020 - 43%(1) "Hermione dropped Harry's hand and walked away from him, finally sitting down on a large rock, her face on her knees, shaking with what he knew were sobs."- Harry must be thinking, "I can't smell that bad? Can I?"(2) Harry: "Gryffindor came from Godric's Hollow?"Hermione: "As the village is named after him, I'd have thought you might have made the connection."08/21/2020 - 45%(1) "[Hermione] stood hugging herself in the midst of the candlelit squalor, looking toward the bookcase."- When feeling shaky, bookcases are Hermoine's refuge.(2) "[Harry] left [Hermione] sitting beside his bed, desiring nothing more than to get away from her."- On one hand, she broke his wand by accident. On the other hand, she did render him magically impotent.08/22/2020 - 47%Literally Ron's worst nightmare.(1) Rita Skeeter: 'Elphias "Dogbreath" Doge, the dim-witted but devoted sidekick [Dumbledore] had picked up at school.'- Sounds like film-Ron, except for the "Dogbreath" part. Lavender, for one, seemed to love his breath.(2) Rita Skeeter openly admits to using Veritaserum on Bathilda Bagshot. Last I checked, that was illegal.08/23/2020 - 49%Ah, relationship back to normal. ¡La pasión!(1) Riddle: "Least loved, always ... Least loved, now, by the girl who prefers your friend ... Second best, always, eternally overshadowed."(2) "Riddle- Hermione ... was more beautiful and yet more terrible than the real Hermione."- Don't tell that to real Hermione that... being terrible to Ron's totally her thing.08/24/2020 - 51%(1) Harry: "She's like my sister ... I love her like a sister and I reckon she feels the same way about me. It's always been like that. I thought you knew."- Didn't seem that way in the film... funny way to act toward your sister.(2) Ron destroys the locket and then has himself a big Hermione-cry. Eh, he was due. Seeing as she has four big Ron-cries under her belt.08/25/2020 - 53%(1) Hermione to Harry: "Maybe it's something you need to find out for yourself."Ron: "Yeah! ... That makes sense."Hermione: "No, it doesn't!"- Being anti-Ron conflicts with being logical.(2) Harry: "You only agreed to try and get back in her good books."Ron: "All's fair in love and war, and this is a bit of both."- Aww, he loves her... I'm sure not as a sister.08/26/2020 - 55%(1) "There were once three brothers who were traveling along a lonely, winding road at twilight — ""Midnight, our mum always told us," said Ron ... Hermione shot him a look of annoyance.'- Don't compare your girl to your mum!(2) Xenophilius: "[Luna] is down at Bottom Bridge, fishing for Plimpies."Harry: "So why have you only laid that tray for four?"- Checkmate!08/27/2020 - 58%(1) Potterwatch code names:- Lee Jordan is River (as in Jordan River)- Kingsley is Royal (kings are royal)- Remus is Romulus (twin founders of Rome)- Fred is Rodent (because Weasley sounds like weasel), but wants to be called Rapier (???)(2) Hermione: "I only said that to try and persuade you ... I didn't really believe it!"- Questionable morals, that Hermione.08/28/2020 - 60%(1) Why bother to change your name if you don't want anyone to say it?(2) "'What is it, Wormtail?" called Lucius Malfoy from above."Nothing!" Ron called back, in a passable imitation of Wormtail's wheezy voice. "All fine!"- I didn't know Ron could imitate voices. Must be a hit at parties.(3) Wonder if it still counts as suicide if your arm has a mind of its own?08/29/2020 - 62%(1) Harry uses three wands at once to stupefy Greyback... makes you wonder whether multiple-core wands are a thing, or why no one owns more than one wand.- It'd probably be akin to using a machine gun.(2) "With a little shudder the elf became quite still, and his eyes were nothing more than great glassy orbs, sprinkled with light from the stars they could not see."08/30/2020 - 64%(1) "The steady rhythm of [Harry's] arms beat time with his thoughts. Hallows ... Horcruxes ..."- In the end, he chooses horcruxes.(2) Hermione and Luna wearing Fleur's clothes is a touch of hilarity beneath the sadness.(3) "Hermione took the chair beside the dressing table; Ron sat on the arm."- Aww... it's like a bicycle-built-for-two.08/31/2020 - 66%(1) Olivander: "Walnut and dragon heartstring ... Twelve-and-three-quarter inches. Unyielding. This wand belonged to Bellatrix Lestrange."- As a woodworker, I can say that walnut has high acidity, and is one of the few species too toxic for mulch.(2) Hermione: "I'm a Mudblood!"Ron: "Don't call yourself —"Hermione: "Why shouldn't I? ... Mudblood, and proud of it!"09/01/2020 - 68%(1) Bill: "Dealings between wizards and goblins have been fraught for centuries — but you'll know all that from History of Magic."- Yes, History of Magic... smile and nod.(2) "'Hermione and Fleur both squealed, "Congratulations!" and Ron said, "Blimey, a baby!" as if he had never heard of such a thing before.'- To be fair, Ron was a year old when Ginny was a baby.09/02/2020 - 70%(1) "You'll be using [Bellatrix's] actual wand," said Harry, nodding toward the walnut wand, "so I reckon you'll be pretty convincing." Hermione looked frightened that the wand might sting or bite her."- Just don't use it for firewood or compost... walnut's toxic.(2) Harry casts the Imperius Curse which, while Unforgivable, is probably forgivable in this instance.09/03/2020 - 72%(1) "Behind him, whether from delight or fear he could not tell, Ron kept swearing at the top of his voice, and Hermione seemed to be sobbing."- Ah, how very Ron and Hermione. How they each handle stress strikes at the heart of their personalities.(2) I think it's indicative of how good a job he's done that I've not mentioned Stephen Fry at all during this re-read.09/04/2020 - 75%(1) "'Accio Cloak!" roared one of the Death Eaters. Harry seized its folds, but it made no attempt to escape: The Summoning Charm had not worked on it.'- Well, it must be a real Hallow then, not summonable and thus not subject to other magic.(2) "It was of Ron and Hermione that he thought as he whispered, "Expecto Patronum!"'- Aww... they're Harry's happy thought!09/05/2020 - 77%(1) Ron: "Yeah, well, food's one of the five exceptions to Gamp's Law of Elemental Transfiguration."- Hermione must be beaming.(2) Seamus: "We've been hiding out [in the Room of Requirement] ... and it even sprouted a pretty good bathroom once girls started turning up —"Lavender: "— and thought they'd quite like to wash, yes."- So... boys don't "require" washing?09/06/2020 - 79%(1) Harry uses the Crucianus Curse and McGonagall uses the Imperius Curse. Sure, rules get thrown out when it comes to war, but do the ends justify the means?(2) In the film McGonagall duels Snape one-on-one until he flees. In the book, it's Flitwick that runs Snape off.(3) "Professor McGonagall dryly, "we teachers are rather good at magic, you know."'- Ha! Sassy.*character limit*click here for the rest audiobook-audible author-british genre-dystopian June 3, 2008Ok, before I start a few warnings. This will contain spoilers (though since I'm writing this a year after the release I don't think it's too much of a tragedy), it will be long and it will be negative because I really didn't like this book.Reading books one to five I was very impressed with the storytelling from a novice novellist. There was magic, there were characters you could love, and sure there were some cliche'd storylines, but they were interspersed with really interesting sidestories (Peeves, SPEW, Weasley's Wizard Wheezes). I was enthralled as a teenager and I am enthralled now as an adult when I re-read them.But I have to say the the quality dropped markedly in books six and seven. The ramblings (that started out cute in GoF and OotP) have become pronounced and boring. The characters have lost much of what made them endearing, and the plot has gone to hell.Focusing on Deathly Hallows, I had a very strong feeling that six months before her deadline, JKR went on to the internet, discovered that everyone had guessed her 'twists' (honestly, who didn't know that Harry was an accidental Horcrux, RAB was Sirius's brother, the diadem was at Hogwarts, the locket was at Grimmauld Place, Dumbledore ordered Snape to kill him, Snape was in love with Lily and Ron would be a it and abandon Harry and Hermione?), and felt the need to come up with a new plot device. This would explain the incredible stupidity that is the deathly hallows and the plot holes and gaps in logic that involve them.Now, it has been a while since I read it so some of my names and such might be wrong, and if it does answer the questions in the book in such a round about way I apologise, but the Elder Wand does not make sense. I'm willing to accept that it follows it's own set of rules separate from those of other wands (where Harry can use Hermione's wand almost as well as his own and all of the disarming they did in book five didn't make their wands all change ownerships) but the course of events whereby Harry became the owner of the wand are just plain silly. If Grindelwald simply stole the wand from Gregorovich (sp?), how did that make him the wands owner? If the wand is unbeatable, how did Dumbledore defeat Grindelwald.I know Rita Skeeter theorised that Grindelwald surrended, but how does that pass the wand's ownership to Dumbledore. Surrender is not the same as defeat). And if the wand is unbeatable, why was Dumbledore unable to defeat Voldemort when they dueled on OotP? And also, is Harry really so conceited and stupid to think that no one would ever defeat or disarm him, making them the owner of the wand? Shouldn't he have broken it? If he does become an auror in later life someone is bound to disarm him eventually, and if they knew about the wand, they could easily steal it back from Dumbledore's tomb.The other major thing that ticked me off was the characterisation. Hermione, Harry and Ron have always been some of my favourite characters, but here they are acting completely different from previous books. Harry using Unforgivable curses without a hint of remorse, and not comforting Hermione when Ron takes off, instead staring at a 'Ginny-dot'. Can we say creepy and stalkerish? And Hermione, who for the most part was still loyal and brave and smart (loved the bottomless bag bit, and her being there for Harry at Godric's Hollow), was so pathetic when it came to Ron. I know love makes people do the wacky, but crying for days on end when they're supposed to be searching for Horcruxes, kissing him in the middle of the war because he finally showed a tiny inkling of care towards the house-elves. And Ron. Gah! I mean, I love Ron, but you would have thought he could have grown up a little, just a smidgen. But no, running away because of the locket (one ring to rule them all...). Those who defend him saying it affected him more than Harry or Hermione because he had more insecurities is just dumb. Harry and Hermione had just as much to be insecure about. Harry, who his saving-people thing, could easily have gone nuts with the locket around his neck and run away from the others because he was terrified that they'd get killed. And Hermione was always insecure, about proving herself, about her and Harry and their friendships. Sure, he wounted to come back the moment he realised what a mistake he was. Honestly, 'Ron can remember and copy paseltongue', uhuh. Wouldn't it have made much more sense to say, have Ginny come along, who could possibly still say the word from when she opened it under Tom's control in CoS. And then Ron mentioned the house-elves, to make himself 'worthy' (JKR's words, not mine) of Hermione. For one thing, why does he need to make himself 'worthy' since she already loved him for all his insensitivity and insecurity, and why did that 'worthiness' have to be something that Harry already had in abounds?Yes, I am a H/Hr shipper, but that is by no means the reason I hated this book (as you can see from above). If H/Hr had been handled as badly as R/Hr or H/G, I would have hated it. But the fact remains that the most romantic scenes in this book were between Harry and Hermione. At Grimmauld Place when Harry showed Hermione the picture, at the wedding where Hermione beamed at Harry, at Godric's Hollow where they strolled arm in arm under the kissing gate in the snow. While in canon, Harry married Ginny and Ron married Hermione, that will never convince me that they are the better couples. Harry and Hermione had the friendship, the trust, the alchemy. They were the most developed relationship in the series, and the fact that they didn't end up together in the book doesn't change that.The final things I feel like picking on - the epilogue came across as being written by a teenage fangirl. No depth, no meaning, just stupid-named kids. I get that JKR wanted Harry to end the book with the normal family life he never had, it could have been handled so much better. And seriously, Albus Severus? That poor kid must have been teased horribly. And why Severus? Sure, he turned out to be not evil, but for Harry to chance his son's life on the man after seven years of abuse and ill treatment just because he was scamming on Lily. It's just gross. And unrealistic. I was so hoping there was more to Snape's story than twenty years of unrequited love. Gah. It may have been a sweet way for him to become not evil, but Lily was very, very dead for a very long time, and to some folks one has that hard to love. If caring for her wasn't enough for her to stray away from the dark arts while she was alive, why was it enough when she was dead?Also, the invisibility cloak was supposed to be infallible, and yet Moody saw through it in OotP and Dementor's could see through it in PoA, supposedly. And, my god did the death scene's suck in this book. Yes, its a war so plenty of people, including main characters were going to die, but when I felt worse about Dobby than I did about Remus (who is one of my favourite characters) you just know that the author hasn't put enough emotion into it. He was the last of the Marauders, for god's sake, he deserved an on-page death at the very least. Maybe defending Harry or Tonks. Something!Well, there ends the rant. There were a few good points in the novel (like Godric's Hollow, before the stupidity of Harry not realising that Bathilda was Nagini, and the awesomeness of Neville) but they were few and far between and do not at all make up for the rest of the drivel.Read it because it is the conclusion to a series that took seventeen years to write, but do not expect the fireworks that such a finale could have been. There's better fanfics out there.children-teenage loathed sci-fi-fantasy(ish) 26; 2007'I'm going to keep going until I succeed — or die. Don't think I don't know how this might end. I've known it for years." — HarryPotterMost seventeen-year olds don't view the possibility of an early death as being, well, possible. But then again, most seventeen-year olds haven't come face-to-face with death almost half a dozen times before their first kiss either.In Harry Potter and the Deathly Hallows, the seventh and final installment of the ridiculously popular Harry Potter series, J.K. Rowling brilliantly ties up every loose end that she has planted over the last ten years since the very first outing of the series was published in 1997. Truly, Rowling has learned exactly what her fans want and subsequently delivers a book that answers every Potterhead's questions — and then some. Not only does Deathly Hallows reveal big secrets and characters from all of the previous six books, but Rowling even manages to make clever references to previous bits of dialogue from the series, and ultimately, the story is tied together in a way that is so perfect and satisfyingly logical that it is hard to imagine any younger brother who he had lost. Tom Riddle failed to see the epitome of the trio from a nasty patch of Devil's Snare, Harry's best mate Ron bellows "HAVE YOU GONE MAD? ARE YOU A WITCH OR NOT?" Now, six years later, Hermione finally gets her revenge on her red-headed friend when Ron believes that all is lost until Hermione yells to him "Are you a wizard, or what?" thus reminding Ron to use his wand to solve their problem. Subtle references such as this are a large part of what makes Rowling's books so enjoyable to re-read as there are always deeper meanings and additional allusions that are often only discovered via multiple read-throughs.Harry's bold statement regarding his own potential death is also a prime example of how much Rowling truly wrote Harry's last tale for her long-time fans. This line seems to read as a secret "shout-out" to the Potterites who have also known for years that the series might not end happily ever after. The prophecy in the fifth book revealed that "neither shall live while the other survives", and therefore by the end of book seven either Harry or Voldemort had to die. Rowling cleverly fills her last installment with so many twists, turns and complications, however, that it becomes practically impossible to determine which way this book is going to end. More than any of the other Potter books, Deathly Hallows is a true quest narrative, with the trio spending the majority of the story hunting for horcruxes and hallows whilst evading capture by Voldemort's Death Eaters. The multiple close-calls that all three main characters find themselves in throughout the book add to the tension that continues to build until the predictably bloody battle at the end of the tale. The book does, after all, chronicle a brutal war, so be prepared for a lot of killing and, consequently, a lot of tears. This is not to say that Deathly Hallows doesn't offer up a great deal of laughs as well. The hilarious twins Fred and George Weasley make several appearances to ensure that the book isn't all doom and gloom. By far, the funniest part of the story is the secret radio show Potterwatch, anonymously hosted by former Hogwarts Quidditch commentator Lee Jordan with special appearances from Fred, George, and ex-Defence Against the Dark Arts professor Remus Lupin. Rowling perfectly mixes this blend of humour, tragedy and adventure so that her epic-length novel never lags or drags.To write a 607 page book that millions of die-hard fans around the world are able to devour in less than 24 hours is no mean feat, but Rowling's farewell to the Boy Who Lived is an incredibly gripping page-turner that will leave all Potter lovers immensely satisfied.books-i-own british-obsessionsJanuary 23, 2015It's hard for me to believe that I finished the Harry Potter series... I wish this series would go on forever!I don't know how I've gone through my life without these books. I regret not reading it when I was younger, but I am so happy that I finally did, better late than never, right?The world built in these books is so real and tangible, it is truly a masterpiece. The characters are engaging and brilliant, and I love how the plot is so interwoven and twisted within itself, especially in this last book.I was taken by surprise when I started the series, I didn't think it would pull me in as it did. As I kept reading through the books, the characters slyly stole my heart. Now, having finished the last line, I am flooded with emotion. This series is more than a story or words on a page, it is magic.March 10, 2022 "Oi! There's a war going on here!" "Merlin's Pants!" The six-year build-up is over. The final adventure, towards which we've been sailing for - through six amazing Hogwarts years - is here at last. And yet again, Rowling surpasses her own standards to bring us the most adventurous book of the entire series, to conclude everything in a most dramatic way. Twist after twist after twist is going to keep the reader immersed more than ever. Be warned: once started, you won't have a moment's rest till your finish this one! "Twelve Fail-Safe Ways to Charm Witches" It seems redundant now to repeat all the good things about Harry Potter books in general - from plot to writing style - which never reached a plateau, but kept on improving. All of that is still there. But setting up a number of perspective for events has reached a level that is far beyond anything we've seen before. And, the emotions also been increased. Even the few sup-plots are highly detailed and complex, and contributes a lot to the main story. It gives a very fulfilling feeling, when the reader is allowed to connect all the dots as progressing towards the end, tying up a lot of loose ends. Also, it's unbelievable how well the plot twists are introduced - whether they are happy or sad - maintaining suspense better than ever. "permettez-moi to assister vous," The reader is bound to encounter a lot of heartbreaking disappointments here, but all that help make the ending much more satisfying. I did miss the occasional humor, though it would not have complimented well the dark world we are in right now. Oh, and I'm really happy that I only had to hate Snape for a few days... (from finish of Half-blood prince till now) I guess that's the good thing about reading all the books of series at once: less anxiety! "Wit beyond measure is man's greatest treasure!" When I started Philosopher's Stone, it made me realize that I've been missing out on a lot - a world of magic which is full of amazing characters. Then the journey got ever so thrilling and entertaining, with each book outperforming the previous one in every possible way. It's been three magical weeks for me - literally and figuratively - from the starting of the first book till the last. I don't recall ever been immersed in a book series as much as I did with Harry Potter, and, though the ending was great, it's sad not being able to continue, to know that this is the end. I've watched the first few HP movies a long time ago, but those didn't come anywhere near the books in my opinion, and I really wasn't a fan. But now, I'm finally enlightened as to why Harry Potter series is much loved by millions. It's impossible not to, once you're through with the books! A well thought out foundation put in place in first three books, then setting stage for the core of the series in next two and finally, an incredibly thrilling ending with the last two books, while each book being a five-star read, and the resolution of many mysteries. Above all, this intense, cathartic book serves as a clear statement of the message at the heart of the Harry Potter series: that choice matters much more than destiny, and that love will always triumph over death.Series Information: Eleven-year-old Harry Potter is an orphan living with his cruel aunt and uncle when he makes a discovery that will change his life forever: he is a wizard. He is whisked away to the mystical Hogwarts School of Witchcraft and Wizardry to learn magical skills, from potions to spells to flying on broomsticks. But an evil power is rising, the same one that threatened to destroy the entire world when Harry was only a baby. As Harry learns the truth about his family, his childhood, and his mysterious lightning-bolt-shaped scar, he finds unforgettable friendship, a loving surrogate family, and the courage to face the darkest force ever to menace the wizarding world. These charming and engrossing books bring an intensely detailed and captivating world to life and are perfect for enjoying individually or reading aloud. 1787 people are currently reading638946 people want to readSee also: Robert GalbraithAlthough she writes under the pen name J.K. Rowling, pronounced like rolling, her name when her first Harry Potter book was published was simply Joanne Rowling. Anticipating that the target audience of young boys might not want to read a book written by a woman, her publishers demanded that she use two initials, rather than her full name. As she had no middle name, she chose K as the second initial of her pen name, from her paternal grandmother Kathleen Ada Bulgen Rowling. She calls herself Jo and has said, "No one ever called me 'Joanne' when I was young, unless they were angry." Following her marriage, she has sometimes used the name Joanne Murray when conducting personal business. During the Leveson Inquiry she gave evidence under the name of Joanne Kathleen Rowling. In a 2012 interview, Rowling noted that she no longer cared that people pronounced her name incorrectly.Rowling was born to Peter James Rowling, a Rolls-Royce aircraft engineer, and Anne Rowling (née Volant), on 31 July 1965 in Yate, Gloucestershire, England, 10 miles (16 km) northeast of Bristol. Her mother Anne was half-French and half-Scottish. Her parents first met on a train departing from King's Cross Station bound for Arbroath in 1964. They married on 14 March 1965. Her mother's maternal grandfather, Dugald Campbell, was born in Lamlash on the Isle of Arran. Her mother's paternal grandfather, Louis Volant, was awarded the Croix de Guerre for exceptional bravery in defending the village of Courcelles-le-Comte during the First World War.Rowling's sister Dianne was born at their home when Rowling was 23 months old. The family moved to the nearby village Winterbourne when Rowling was four. She attended St Michael's Primary School, a school founded by abolitionist William Wilberforce and education reformer Hannah More. Her headmaster at St Michael's, Alfred Dunn, has been suggested as the inspiration for the Harry Potter headmaster Albus Dumbledore.As a child, Rowling often wrote fantasy stories, which she would usually then read to her sister. She recalls that: "I can still remember me telling her a story in which she fell down a rabbit hole and was fed strawberries by the rabbit family inside it. Certainly the first story I ever wrote down (when I was five or six) was about a rabbit called Rabbit. He got the measles and was visited by his friends, including a giant bee called Miss Bee." At the age of nine, Rowling moved to Church Cottage in the Gloucestershire village of Tutshill, close to Chepstow, Wales. When she was a young teenager, her great aunt, who Rowling said "taught classics and approved of a thirst for knowledge, even of a questionable kind," gave her a very old copy of Jessica Mitford's autobiography, Hons and Rebels. Mitford became Rowling's heroine, and Rowling subsequently read all of her books.Rowling has said of her teenage years, in an interview with The New Yorker, "I wasn't particularly happy. I think it's a dreadful time of life." She had a difficult homelife; her mother was ill and she had a difficult relationship with her father (she is no longer on speaking terms with him). She attended secondary school at Wyedean School and College, where her mother had worked as a teacher in the science department. Rowling said of her adolescence, "Hermione [a bookish, know-it-all Harry Potter character] is loosely based on me. She's a caricature of me when I was eleven, which I'm not particularly proud of." Steve Eddy, who taught Rowling English when she first arrived, remembers her as "not exceptional" but "one of a group of girls who were bright, and quite good at English." Sean Harris, her best friend in the Upper Sixth owned a turquoise Ford Anglia, which she says inspired the one in her books.Displaying 1 - 30 of 94,483 reviewsJuly 22, 2024(A) 86% | ExtraordinaryNotes: A bittersweet bewitchment: all stumble-back and rally, the touchy truth of bitter youth, and fevered feelings to finale.*Check out progress updates for detailed commentary: Progress updates:08/04/2020 - 2%(1) Voldemort: "I understand those things that I did not understand before. I must be the one to kill Harry Potter, and I shall be."- Interesting how, despite not hearing the prophesy, Voldemort came to the same solution on his own. Albeit for different reasons.(2) Bellatrix is the worst kind of groupie.(3) Tonks and Lupin are married already? I guess they eloped.08/05/2020 - 4%(1) I don't want to attribute symbolism where there might be none, but wizards really do react to their wands being broken like they've been gelded.(2) "The idea of a teenage Dumbledore was simply odd, like trying to imagine a stupid Hermione or a friendly Blast-Ended Skrewt."- Hermione has been plenty stupid before. It's just that hers has to do with common sense.08/06/2020 - 6%(1) "What did you say to one another at the end of sixteen years? solid dislike?"- I mean, saying nothing is always an option, that is, if you dislike them enough to not even want to talk.(2) It wouldn't surprise me at all if Dedalus Diggle was modeled after the White Rabbit. He's short, constantly checks his giant pocket watch, and always worries about being late.08/07/2020 - 8%(1) Re Polyjuice: "Ooh, you look much tastier than Crabbe and Goyle, Harry," said Hermione, before catching sight of Ron's raised eyebrows, blushing slightly."- Foreshadowing the later Ron subplot.(2) "'Hold tight now, Ron," said Tonks, and Harry saw Ron throw a furtive, guilty look at Lupin before placing his hands on ... her waist."- Well, can't look too eager.08/08/2020 - 11%(1) Lupin: "Expelliarmus is a use