I'm not a robot

A clockwork orange book

That slang language - a masterstoke! Basically a way to stand out from others, which creates a stark contrast between the different speech and mind-set of the adults. To me this book is the perfect example of how the SA (Sturmabteilung) probably formed: groups of disassociated young men forming 'packs' to roam the city.classics crime favorites April 7, 2024I read this a great deal of time ago. A Clockwork Orange is, in my estimation, an observation (rather than study) of a phenomenon that is complicated in some ways and simple in others, and mispresented in a whole variety of manners by two-dimensional takes on it. Los medios periodísticos y el accionar oportunista de ciertos políticos, que intentan utilizarlo como ejemplo para derrocar al gobierno. He translated and adapted Cyrano de Bergerac , Oedipus the King , and Carmen for the stage. I find both endings equally fascinating. And I don't think most people do. The questions in and around crime and punishment still test us all after a millennia of our existence. Because it actually sounds mad. I very much enjoyed it, was surprised to learn that American publishers and Kubrick had omitted the crucial last chapter that provides some moral denouement to the ultra-violence.As disturbingly good as this is, one aspect that always comes back to me is Burgess' creation of and use of the Nadsat language. Great Music, it said, and Great Poetry would like quieten Modern Youth down and make Modern Youth more Civilised. Society fears them; it fears these boys that represent dissatisfaction and anger. The book’s original ending suggests that there is a possibility of redemption for everyone (see Yoga Bunny, there are some optimistic passages in this book!), it hints that maturity will eventually smooth out people’s character. De esta manera, por dar algunos de ejemplos, "golová" significa cabeza, "tolchoco", golpe, "litso" significa rostro y así sucesivamente para muchas otras palabras más.Confieso que al principio me costó un poco de esfuerzo retener todos estos términos (parecía un dejá-vú del Finnegans Wake cuando comencé a leer las primeras páginas), pero una vez que uno se acostumbra al vocabulario, la lectura se torna muy fluida. For the novel alone it's got to be a five for me. What happened in between, I wonder?Other than that, much of what Alex says has echoes of Shakespeare and the King James Bible: “Come, gloopy bastard thou art. Something is desperately wrong with you if that's the way you spend your Saturday afternoon, and getting older isn't magically going to fix it.Now, if this is simply a metaphor for growing up, growing older, and becoming more responsible? Still, it is undoubtedly one of the most outstanding of his time, just like the film directed by Stanley Kubrick in 1971.2021-readings british-literature e-3 November 12, 2016This book was sweet. I’m not going to deny here that the book contains violence. Not if you were Anthony Burgess. He wants to cut down crime, not make people better.When Alex is freed again, attacked and incapable of defending himself, some readers would probably cheer because he finally gets what he deserves. It’s a clever device, but an agenising one. But a year later, it was cited as possibly inspiring a couple of murders, leading to threats against Kubrick's family. He casts his wickedness as belonging to the half-child, half-man that he was. The novel is advisory; it suggests that something needs to be done to society in order to avoid the pitfall the gang fell into here. I don’t like to have to put effort in when I read; perhaps I’m a lazy reader. I read a tatty old 70s copy of the novel that looked like it had crawled through a warzone before hiding in someone's underpants for the next 25 years. It’s the apparent dichotomy between Alex’ tastes in art and his taste for violence which makes him such an interesting protagonist and which keeps you following his exploits to their not entirely believable (but good) conclusion.In short, then, A Clockwork Orange is an excellent book -- a bit challenging at first, but gripping and interesting and full of style and ideas. He’s cultured, is Alex, and while his culturedness obviously does not equal civilisation and goodness (a point he himself is quick to make), it does put him a notch above the average hooligan. Es más, las victimas de sus ataques anteriores intentarán aplicar la misma violencia que recibieron, como buscando reparar lo que ya no pueden.Hay que destacar la manera en la que Alex (Burgess) narra lo que sucede en esta historia, pero lo que más asombra es la pasmosa naturalidad con la que describe los distintos actos de vandalismo, caos y destrucción en las calles de una semi distópica Inglaterra, donde este personaje tan especial se divierte a sus anchas con sus amigos. Nothing like the Sun re-creates love life of William Shakespeare. . He's still a terrible person, but now when he contemplates anything violent, he gets physically ill.And the question we are left with is whether or not it would be right to force someone who enjoys raping women and brutalizing the elderly, or really anyone weaker than him, to undergo a form of torture therapy that would make him unable to commit violent acts in the future.I’m sure there are some people who will disagree with me, but I would say the answer to that is a fairly obvious duh.If you're not going to kill someone like this outright, which I am also fine with, then I see no problem with castrating their instincts to hurt other people. Enter the Ludovico Technique, whereby Alex is injected with emetics before being strapped, with his eyelids held open, to watch videos of extreme physical and sexual violence. As Alex ponders, “this biting of their toe-nails over what is the CAUSE of badness is what turns me into a fine laughing malchick. Burgress shows us a speculative future, a “what if” situation that is not implausible. When so many noisy sirens go off these peaceful youths, leave this unhealthy place. splattered across this brilliant moral satire, abundant in vibrant, bursting language and a structural perfection: Shakespearean, dammit. Part punk rock version of Finnegans Wake, part scalding criticism of UK society in the 50s, Burgess' dystopian Center is a real "horrorshow" (in a non-ACO interpretation of the word) of violence. where does it change. And obviously, I also strongly recommend the wonderful Kubrick movie. And they want to stand on their own two feet.”Is it better for a man to have chosen evil than to have good imposed upon him?” However, despite the symbolic nature of the scene, it also demonstrates the rash nature of such youths. The skill of carefully used context makes Russian-based Nadsat much easier to follow than the dialect of Riddley Walker (see my review HERE), even though the latter is based on mishearings of English. The American version, on which Stanley Kubrick’s film adaptation was based, ends on a less optimistic note.) In short, it’s a novella of ideas which just happens to contain a fair bit of violence.It is also quite an artistic and linguistic achievement. The writing itself is unexpectedly lyrical, and not just when it deals with violence. Brilliant.Jabberwock in NadsatThanks to Forrest for finding this brilliant hybrid: johnlewislo.../the-...classics dystopian-apocalyptic film-good-or-better-than-book March 22, 2008A Clockwork Orange is one of those books which everyone has heard of but which few people have actually read -- mostly, I think, because it is preceded by a reputation of shocking ultra-violence. He particularly adores Beethoven, an adoration I happen to share. Alex is honest about his dishonesty, almost comical in his semi-tongue in cheek self-pity, and an engaging voice despite his many vile crimes.One of the book's most interesting (to me) conclusions (I'll call it a conclusion because it's the final note, it's not delivered as a sermon) - is that what mellows our Alex into someone who might eventually be a reasonable person and might live up to the promise of his obvious intelligence and verbal skills, is simply time. This raises more questions than it solves. !!! [collapse into gibberish] !!!novels penguin-classics sassysassenachs June 26, 2022Anthony Burgess' debatably modern classic is in my mind overshadowed by the Stanley Kubrick movie - although my recommendation is that you most definitely still read the book. Oh, he must grow up, he must! But he doesn’t Oh Humble Skimmer, he doesn’t! His nadsat is in place up until his story ends, and all that cal, so Alex remains a perpetual teen, like the boring little shit in Salinger’s unambitious literary haemorrhage (I forget the title). ... 389 ,9 ,7860077845264 [illegible] 535 تاریخ نخستین خوانش: روز بازدهم ماه اکتبر سال 2002 میلادیعنوان: پرتقال کوکی; نویسنده: آنتونی بورجوان; مترجم: [illegible] 2002 میلادی; موضوع: داستان نویسندگان انگلیسی - قرن بیستم; شابک: 9786007845264; موضوع: داستان نویسندگان انگلیسی - قرن بیستم; شابک: 9786006490406