

Bose sounddock digital music system specs

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OTHER MEAT AND HANDING PROBLEM What to do The bench does not open using a soft and dry cloth to dry the outside of the bench, whether open or closed. or close property226; Blow around the edge of the platform to remove any dirt or debris from the cracks. No sound and your iPod is not charging Your iPod does not respond to the SoundDock Remotecontrol Increase the volume setting for your system. Make sure the SoundDock battery is charged or the system is connected, your iPod "It is on, and a track is selected and played. Remove your iPod from the dock, wait five seconds, then reset it. Maybe you should do it a couple of times. With another acoustic device, make sure your iPod is removed from the platform and the second device is properly connected, turned on and set to play. If the other sound device is connected and reproduced, press any button on the remote to activate the system. Review "Play Another Sound Device" on page 8. Unplug the SoundDock Portable system and remove the battery from the back of the system to completely turn off any power to it. Then turn off the battery and connect the system again. Make sure your iPod is firmly seated on the platform and that the Portable SoundDock battery is charged or the power supply is connected correctly. Remove your iPod from the dock, wait five seconds, and return it to the dock. It is an iPod that has buttons and no control of the trigger wheel does not recharge while playing and may need recharging. If the power supply is in use, make sure the power output is functioning correctly. Unplug the SoundDock Portable system and remove the battery from the back of the system to completely turn off any power to it. Then turn off the battery and connect the Remove your iPod from the dock, wait five seconds, then reset it. Maybe you should do it a couple of times. àÉÀÉYour iPod software may need to be updated. Try the remote control from another position. If it works there, strong lighting lighting other conditions may cause the problem. See "Use remote control" page 7 for more details. Make sure nothing blocks the infrared signal (IR) path from the remote control to the SoundDock Portable system. Clean the small lens on the front of the remote. Check the remote control battery to make sure the + side is high, as shown on page 10. Replace the remote control battery. Disconnect the SoundDock Portable system and remove the battery from the back of the system to completely switch off the power supply. Then turn off the battery and connect the system again. Technical information Feeding Feeding Entrance: 100-240V ~50-60Hz, 1A Exit: 20V, 2A—System dimensions and weight 6.7A'H x 12.0A'L x 5.1A'P (17.0 cm x 30.7 cm x 12.8 cm) 5.2 lb (2.4 kg), including battery 11 For those of us who follow iPod accessories, it is hard to believe that it has been almost four years since Bose's original SoundDock was released, making it one of the first systems of loudspeakers "desktop" for the iPod. Perhaps just as surprising is that while most of the other major iPod equipment manufacturers reviewed their loudspeaker lines several times in that period, Bose continued to sell essentially the same SoundDock, at the same price as \$299, which it released in 2004. So when Bose announced a new version of SoundDock, I expected it to be a replacement of the original. Instead, Bose added a second product to the SoundDock line: the \$399 SoundDock Portable. True to its name, the SoundDock Portable is in many ways simply a portable version of the original SoundDock; However, it offers some unique features. Available in black or white with a silver front grill, the SoundDock Portable is slightly smaller than the original: 6.75 inches in height, 12.06 inches in width and 6.06 of depth when it is closed for travel; weighs £5.23 for a portable system. The Portable maintains the full-frontal-grill design of the standard SoundDock, but includes several differentand functional changes. To begin with, the Portable dock cradle, which adopts Apple's universal design, rotates in the body of the SoundDock for travel. Unfortunately, unlike most iPod loudspeaker systems that use a universal dock, Bose does not include older iPod dock adapters. (With the special adapter available from Apple if your iPod does not include one, the SoundDock Portable works with all iPods connected to the original mini iPod. Also the iPhone is compatible, even if you can detect audible interference if you do not put iPhone in Air Mode.) The laptop also includes touch-sensitive Volume Up and Down buttons located on the right side of the system. Separating these buttons from the dock cradle, where they were on the original SoundDock, is useful thanks to another innovation: an auxiliary input jack, positioned on the back of the unit, which allows you to connect another audio device. You can listen to an external audio source even if the portable crib has collapsed inside the unit. In fact, to listen to a source connected to the auxiliary entrance, it is necessary first to remove the iPod or iPhone from the crib. Also on the back of the system is a low door that acts as a handle, a pleasant touch that makes it easier to transport the system. But the biggest novelty is the battery rechargeable to Portable lithium ions, which allows you to take the system to places without power sockets. Bose argues that the battery provides three full-volume reproduction hours, an interesting approach for the evaluation, since most suppliers provide data on the battery duration based on the "typical volume of listening" (a euphemism that generally means "not too strong"). On Bose's credit, when you listen to an outdoor sound system, you need to raise the volume considerably higher than you do in order to obtain a comparable level of listening, therefore, the estimation of the worst case scenario of the company is wrong from a conservative point of view. But I never needed turn full-blast volume when out, which means I have seen much longer playback times in my test. If you are on the list at relatively lighter levels, you can expect more than 10 hours of playback. It is interesting to note that, unlike most portable iPod speaker systems, the SoundDock Portable charges your iPod or iPhone even when the system is running out of battery power; most speaker systems charge your iPod or iPhone only when the system is connected to AC power. The battery is also easily replaceable; you only need a small coin to unlock the battery and exchange it with a new one. Bose sells spare batteries for \$89. A small light, located behind the wire grid just above the iPod laptop dock, indicates various states - powered on, charge, low battery and more - depending on the color of the light and whether it is solid or flashing. This indicator is useful, but I found it difficult to remember what the various colors and states meant. The SoundDock Portable remote control, coordinated in color with the white or black model. The remote control of the Portable is much better than the original SoundDock. Instead of a flat model, credit card with bubble-style buttons, the new version is modeled more like a traditional remote, longer, lighter and more often, and uses a rubber-coated face with buttons that provide a good tactile response. In addition to the basic Power, Play/Pause, Back, Forward, Volume Up and Volume Down buttons, you also get a couple of useful buttons to switch to the previous and next playlist. Unfortunately, there is no place on the SoundDock Portable to store the remote for the trip. Finally, SoundDock Portable AC adapter, a 3.2-inch block (not included the wall plug, which protrudes from the block), is much smaller than that of theoriginal and includes a built-in scanner to wrap the cable for the trip. However, the adapter is still bulky, and because it is so wide, I found it challenging to connect connect Power outlets, especially those crowded on a power strip or overvoltage protection. Given the high price of the SoundDock Portable, it is worth noting that the system lacks some of the features found on many other portable / transportable loudspeaker systems for iPod. For example, it does not provide a video output to watch videos on iPod / iPhone on a television, nor a USB connection to synchronize iPod or iPhone with the computer. There is also a transport case, which I found strange considering that many excellent portable systems that sell a lot less include a protective case. (Bose sells a soft bag for \$ 59.) And several iPod speaker systems that sell for less than the laptop offer a radio tuner and / or tone controls. SoundDock Portable produces a solid sound quality for the size of the system. Bose claims that Portable offers better sound quality than the original sounddock; In my direct comparison, the portable provided a better response to the bass, and played better at the highest volumes, but the original delivered a slightly better detail on the ups. Overall, however, the two systems sound very similar; If you liked the sound of the original, you will like this too. The Portable can fill a bedroom or an office with a pleasant audio, including a discreet response to the high highs, and I liked the fact that the audio performance of the SoundDock Portable have not deteriorated when I switched to the battery. On the other hand, like most monoblock systems with the right and left speakers so close, there is little stereo separation. Having said that, when it comes to audio, the SoundDock Portable is in a difficult position. First, À' l é ÀŠİndermedeÀ é À' À' Large and heavy more than most speakers that we call portable é À'Non can easily slip it into the bag Laptop, in the backpack or in the onÀ é Àİnct door is not quite large to compete, from the sound point of view, with the best transportable systems (those that can discharges batteries, but are more suitable for dragging from room at room or from the car to the second, at almost 400-dollar, the SoundDock Portable is simply expensive for the audio experience it offers. The SoundDock Portable maintains the main charm of the original SoundDock: simplicity. Pull it out of the box, plug it in, hook up your iPod, and get a good sound in an attractive package. It's just that now you can take the audio into the garden, and you get a lot of useful improvements. However, with more than five kilos, and a relatively bulky profile, the SoundDock Portable is not what I would really call portable; It is a more suitable tweener product for those who need to tween a battery-powered iPod loudspeaker system that sounds better than most portable diffusers but is not as big as most portable diffusers. The biggest challenge for the SoundDock Portable is that while improving the original SoundDock, the competition is improved and less expensive. À\$399, \$100 in excess of the original already-priced-for-le-performances, the laptop is more expensive than a set of iPod loudspeaker systems that offer better performance, true portability, or more features. Features.

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