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## Into the woods jack and the beanstalk

À «Comment by Bruce Janiega" Once "once" is the beginning of many a story of Bedtime for many of us. It is also the beginning of 1987 Broadway Musical in The Woods by Stephen Sondheim (Music & Texts) and James Lapine (Book & Direction). In a turn of the genius they combine the stories of Jack and the Beanstalk, Cinderella, the small red driving cap, Rapunzel, the white snow, the beauty of sleep and the baker just invented and his Wife in a history of deception, adequate and broken dreams, desires, death, adultery, deception, magic and almost happily later. The musical begins with the narrator that introduces us to three series of characters while playing history which was said. Here we meet: Cinderella who lives with his father, stepmother and two vignettes; Jack and his mother who are faced with hunger because their cow, white white, does not produce milk, bringing them to decide from sell it before it loses all its value; and the baker and his wife who, Even if they have a good deal, they remain without children. Each of them sings of your desire: Cinderella wants to get to the King Festival, Jack and Mother of him want milk from their cow and the baker and his wife want a child. Little know that they will have all their desires but will pay a price for them that they could be more than they would have been willing to pay as their actions bring destruction and death to their kingdom. The baker is visited by a infamous little red reduced that it is out to visit the Granny and is spare to bread and goodies for his journey through the woods. After exhausted the baker supplies, including a basket to carry delicacies, the reds are divided to visit the granny. Meanwhile the baker and her wife are visited by the next neighbor of the door, the witch, who explains to them that they are without children because of a curse that she put on them years ago. It seems that when the mother of the baker was pregnant with her he developed a crave of vegetables from the witch's garden and stealing some from the garden for her wife the baker has also stolen six magical beans. As a result the witch was punished by her mother who made her lose her beauty. The witch offers to invent a potion that will annul the spell on the baker's house if it produces a series of articles: a white milk cow, a blood red cloak, hair like yellow as corn and a slip slipper that is as a gold. If they can provide the witch with these three objects in three days, you will invert the spell for them. And so they go. In the next Cinderella scene visit her mother's tomb (a kernel tree that grew up on her mother's grave, watered by her tears) and expresses her peer of her with her life present and her desire for Go to the festival. Magically she desire to her is answered as from the sky that she receives a nice gown and gold slippers that allow you to attend the festival. We see the next Jack in the woods with his cow, on the road to the market. They meet the mysterious man who suggests taking taking so that the cow is so weak that he would be lucky if he could get "a lot of beans" for her. Thus away. Meanwhile, small reduced small, educated by Mother of him does not walk away from the road to his way to Granny's house meets the Wolf that convinces him to stray from the path to collect some flowers to bring to his grandmother. At the same time, the wolf takes the signs for the Granny house from the red and takes the shortcut at home, preventing in an irretrorable degree and red. The Baker listens to this meeting and expresses concern about the safety of Red, while his wife, who meets him in the woods, encourages him to focus on obtaining the objects they need to have a child. At this point they meet Jack, which, notice, Its cow that is the color required by the witch for its spell. Through a little deceit the baker manages to exchange five of the beans (saving one for himself) for Jack's cow, the white milk, convincing Jack that beans are really magical. With this Jack, Jack, Goodbye to his friend and hopes that one day will meet again if he ever had enough money to buy it. The baker claims with his wife using the deception to get the cow, but she convinces him that they must sacrifice something (their sense of morality in this case) if they really want to have a child. Then he returns home with the cow while the baker continues on his search for other articles. The witch is now paying a visit to Rapunzel, which we have learned first from the narrator, was the baker's sister, taken from his family to birth as a payment for stolen beans together with the curse that was located at her home. Rapunzel was locked up in a tower from her "mother's mother" who wants to protect her from the world. While she leaves her hair from her tower for her mother to get her, she is viewed by a prince who is determined to visit her and take her away. The red arrives at Granny's house just to be devoured by his great "grandmother" from coaching, great, great "grandmother" who actually is the wolf in her night shirt. In the pursuit of the red blood red cloak, the baker finds himself at the Granny house, but instead of discovering red or grandmother discovers the newly satiated wolf still in the Granny bed resting after a good day to eat both the grandmother and red . Cut them from the wolf stomach that saves them as they kill the wolf putting stones in the stomach and looking at him try to escape. He sings red of the lesson he learned from this episode, ie, beautiful is not the same thing as good: he thought that even the beautiful wolf was good, but he discovered that he had wrong. Grateful for rescuing him, he gives the baker's baker and so now he has two of the four objects he needs for the witch. Discovering which Jack did with his cow, his mother throws the beans on the ground, putting the scene for the Magic Beanstalk that will lead Jack to new adventures. Meanwhile the wife of the baker meets Cenerentola in the woods while she is fleeing from the prince. After she is at the Prince of Cinderella, the baker's wife, wishing she could be persecuted by a prince, Cinderella quizzes of her prince of her in her pursuit. Cinderella sings of how he had a good time a good time to the ball, but she doesn't want the prince to find out who truly, dressed as she is not her true and concern that the prince didn't want to discover her true identity. While they speak, Cinderella notes the gigantic Beanstalk growing in the sky, while the baker's wife notes that Cinderella's slippers are what she needs for the spell of the witch. Ready to run after her Cinderella, she loses her understanding of her on white white, her cow, and then you have to run behind her, losing the chance to take the slippers. There is a break in action while the characters advance to announce the lessons that have learned so far in the song "First Midnight". Jack, returning from the giant's house in the sky sings as he learned to appreciate the world of her while it's far in the kingdom of the giant, having met a friendly giant and her hungry husband. He not only returned with a new appreciation for the world of him, but he also stole gold from the giant, hoping to use it to regain his cow from the baker. Meeting in the woods, the wife of the baker has to explain to her husband as you lost the cow and so they are now far from the fact that they had satisfied their desire. They go to the search for their necessary articles like the two principles, which are brothers, appear on stage, each to sing of his "agony" in pursuing a woman who is unattainable: one look for Cinderella while the other looks at Rapunzel. From their song the baker's wife discovers that Rapunzel's hair is the color needed by the witch and she thus turns off to take her hair. The Baker meets the Man gathering him with litagenous white while his wife succeeded in pulling his hair from Rapunzel. Now they just need to get the Cinderella slipper and they will have everything they need for the witch. At this point the baker bakery That had been wrong to think that the spell was his problem, rather shares the problem and the desire to correct him with his wife. "It Takes Two", sing, aware of the fact that they are two and need to cooperate in order to get what they want. Their song followed by the death of milky white, crushing their hopes as they see one of their magical ingredients die. After discussing what to do after the Baker goes looking for a new cow like her wife of her, now holding their last magic bean, she goes to find Cinderella. The witch, having discovered that Rapunzel was entertaining the prince of her, drags her from her tower and caution on her dangers of the world. Still, Rapunzel wants to expand her horizons, so her mother cuts her hair and exile in the desert. Later, while the Prince of him tries to visit Rapunzel, he has thrown away from the tower and blinded. He is condemned to wander around him love with him's blind world. Despite the danger of his first visit, Jack ventured the bean plant again, this time returning with a hen and one of the golden eggs he produced. Red laundry, recently dressed in his cloak wolf skin, he does not believe that the hen. He tells her is true and she tells her something even more magical: the harp that makes music alone. She remains a non-believer and so it's Jack to go back with the harp magic. The baker's wife eventually manages to acquire Cinderella's shoe, giving her the last magic bean in exchange for it. Cinderella throws the bean away and the swap shoe for baker wife's shoes, favoring her escape from the prince's superintendent. While she acquired her slipper she who is welcomed by her husband of her who tells her that she found a cow. Now they all have four elements. But their joy is tempered from falling a giant sky out of Jack's backyard, announced by a Jack's hysterical mother. As the Prince runs looking for Cinderella, after getting the shoe spreading step on the stairs of the witch returns and finds the baker and his wife in possession of the four necessary elements. However, not everything is as the cow is not completely white, she is covered with flour. The Baker explains that the white cow died and the witch reminds them that she can wear her back dead cow to life. She thus wear her back dead cow and the witch brings her back to life. The orders of her witches to feed the objects to the cow's milk and her, but something is wrong, the cow doesn't milk. When he finds his witch that her hair was taken by Rapunzel tells them how she can't have touched all the ingredients. The mysterious man advises them to feed his hair from a grain ear to the cow and the cow produces milk that witch drinks, regain the lost beauty of her. In the midst of this exchange it is revealed that the mysterious man is actually the father of the baker. The motivation of him all the time was to cancel the evil that caused the baker and his return home as a prince of Cinderella goes looking for the owner of the shoe. After two bloody attempts with Cinderella's sisters, the Prince finally discovers the true love of him in Cinderella. Meanwhile, Rapunzel, now the mother of two twins is gathered with the prince of her whose vision is restored by the magic powers of tears of rhapsodist. Meeting her now-beautiful-now mother of her, Rapunzel rejects her for all the pain she caused her. After losing her powers he can't control her daughter. At Cinderella's wedding, her sisters are blinded by pigeons and happy couple meet a pregnant of baker wife. Act First extremity with almost everyone happy and singing to be "happy forever". Jack and mother of him are rich and reuniting with Milky White, It was saved by the wolf, Baker and his wife have a child and rhapsoronzole and his prince are also proud parents. While the witch and cinderella of sisters learn how they lost their happiness because of their selfishness. Act according to begins with the same three characters as the first act, but now it is "there was once, after", though though They are no longer completely happy. Cinderella now the ants to have his own festival, Jack lacks the kingdom of the giants and the baker and wife of him want a larger home. The narrator tells us that they are "content". While they sing of their destruction of their happiness, he once again visits the kingdom while the baker's house is damaged by what appears to be an earthquake. The witch is investigated and tells them that the garden of her has been trampled and whatever caused the damage left "forty feet". You are obviously nothing less than a giant. Looking to seek protection from the royal family, it is said that they should all work together to defeat the giant. On his way to the castle the baker visit Jack and mother of him. Jack offers to help in the fight against the giant, but Mother of him refuses to help him. At the castle the Baker tells the giant's Cinderella Princess. She promises to examine her for them. While Jack's mother goes to the market she promises to stay inside a promise, that she doesn't want to keep. Meanwhile the red fall visit the baker's house and sees the damage. They tell them they had a "cooking accident". She tells them that her house has collapsed and she can't find her mother of her, so she went to stay with her grandmother. Looking on trouble from her friends of her birds, Cinderella decides to mask herself and go to the woods watching in trouble. Meanwhile the baker and wife of him offer to take the Granny red house while Jack determines to visit the giant despite him's promise to him. And so they all go "in the woods". Meeting her mother in the woods, Rapunzel Bars The witch for all the damage inflicted to her mother's life. In the same woods the two principles meet, everyone seeks a new beauty that found in the woods: Snow White and asleep beauty. In a retaliation of their Act song of a single upmanship singing of their "agony" of not having what they want. After hearing the story, the story realize that they must return to their wives. Red, along with the bakers, discovers that even the road to Granny's house is lost. They meet the royal family that they say that the giant attacked the castle. They also learn from the witch that the giant has also destroyed the village. Here you meet the giant and find out that she is a woman, looking for revenge for her husband's murder. She wants Jack. She tells how she lied to them, stole from them and then killed her husband. You will not take "no" for an answer. She wants someone. They discuss who they should sacrifice and finally choose the narrator, since they do not like the way you are telling the story anyway. The giant takes the narrator but, realizing that he is not Jack, throws him on the ground. Immediately the group feels remorse for their action and their debate whose responsibility is all this danger. While her mother is defending Jack, the administrator attacks to prevent the giant from getting more angry with them. Rapunzel, shocked by the giant's appearance, runs into the woods and trampled by the giant. He dies and just after so he does the mother of Jack. Steward says she did it to protect the "senior good" as the witch complains the loss of the daughter who tried to protect from the world. He determines that she will try Jack and nourish him to the giant. While the royal family runs out of the problem in the woods, the baker and his wife together with little red fall they decide that they must save Jack from the witch. And so the baker and wife of him started in opposite directions to look for Jack as they leave their son in the cares of little red fall. In his journey through the woods the wife of the baker meets the Prince of Cinderella. She tells him that she is looking for the giant and is impressed by this courage. Prince, Of the dangers of the woods and attracted to the courage of the wife of the baker he asks if he can kiss her. First it's reluctant, but then gives up and the door down in the clearing. Glade. Baker meets Cinderella at his mother's grave that was destroyed by the giant. Not recognizing it, she tells her that the prince is probably out of her seduce some girl. When he recognizes it, he apologizes for her comments and offers her to take her in her care. The scene returns to the wife of the baker and at Cinderella's prince kissing the ground. Satisfied from him when he and his wife, he tells her that he has to go in search of the giant. He asks if they will meet again and he tells her that their meeting was only their "time in the woods." After he leaves the wife sings about how he has learned to appreciate what he has and how he needs to get back to the immediate concerns of him, his husband and his son and the giant. As he heads out to leave the steps of him that he lost his sense of direction and, hearing a loud noise, he falls victim to the giant. Concerned with the absence of his wife the baker decides to go looking for it. As he heads back the witch dragging the jack. The baker notices that Jack has his scarf. Wondering where he has understood, he is told that Jack found himself dead under a tree. He says the baker that he seppellÀ~ "in a footprint." Full of pain Baker regrets sending her into the woods. The witch tells him that he's not the only one that he has suffered. And she still wants to take Jack to the giant. The baker now agrees that it was Jack's fault and then he should be punished. The following is a 5 port version of pass the buck like Jack, little reduced reduced, the baker, Cinderella and the witch who seek to absolve themselves of responsibility for the tragedy in the land. Everyone tries to track down the guilt of a person whose actions have led to their actions. The witch finally interrupts their argument that she reminds them that they have an impending deadline and the giant still want Jack. Others protect Jack from her and not the power it will leave the giant. Fed up with them only leaves, disappearing from the stage. Convinced that all is lost, the baker decides to leave, entrusting his son with him to Cinderella-is lost without his wife. Travel through the woods he meets the mysterious man, his father about him, which is "not really" dead. He tells his father how he stole the beans from the witch's garden, not knowing the consequences and after the death of his wife has run off. They sing of their desire to avoid trouble in life and desire to live a simple life. But the baker comes to realize that his father can not run away from your problems, a lesson he learned as he went back hoping to carry out repairs for his actions him years before. The baker realizes that he is going to do the same to him his father's error, and then decided to return to the group in the woods. Returning to the Group decided to defeat the giant. Cinderella learns the indiscretion of the prince of her by her friends of her birds. She asks for their help in defeating the giant. Polleranno eyes after Jack and the baker was spread on the ground to capture it. Jack, little reduced reduced and the baker of Granny go home, leaving Cinderella with the child. Waiting for her in the woods again meets the prince of her. She's cold for him and learns that she discovered her episode of her with the baker's wife. She speaks of her "she needs" to her while she challenges him to curb the appetite of her as she did. She asks him to leave, saying that she be miserable of her father to her house that she thought she would find happiness in the house of the prince, but she understands that she wants something she wants something "in between." While Jack and his baker spread the tone in the forest and is preparing to attack its small red and Cinderella expects to lure the giant into the trap. Red tells Cinderella that her grandmother is gone and she's worried that she is doing the wrong thing in killing the giant. She wants his mother or To help her make this decision. Cinderella replies that "no one is just" and that you must take her decisions of her now. Waiting to kill the giant baker bakery That his mother died. Jack threatens to kill his mother's killer. The Baker challenge it that is wrong to kill him. The baker and Cinderella sing how decisions are difficult to do and many of the consequences of our actions are unpredictable. Nevertheless we must make decisions based on what is within us. Things are not always in black and white in matters of morality, there are two sides in every story. "Witches can be right, the giants can be good", sing. While the giant returns to red and Cinderella sends her to send her towards the trap where birds attack her eyes and she is killed by Jack and the baker. Once again the characters return to tell the lessons they have learned. Jack and Red decide that they will now be friends and start a new life ... in the baker's house! They ask Cinderella to join them, she agrees. The baker asks how he can raise a baby without a mother. She wife of him returns to remind him that "no one is just", telling him of hope and "tell him what you know". She starts to recite the story using the words of the narrator at the beginning while the witch comes out singing to be careful about what you say as children are impressive. She is joined by the advice against desire too free as "the wishes that come true, not free". The show concludes with a resumption of the title theme as the characters sing that you have to go to the woods "every now and then". But now they realize that being there before they return to a wisdom that will help them in their next trip. And they come back with the help of others. And so they hope to go "in the woods, then out of the woods and happy never after!" The final notes of the show speak of their continuous optimism while Cinderella sings, "I would like ..." which ends on a note of optimism just found based in their deeper awareness of what the trip means for them. And for us ..... discuss this to finish the chat, the Sondheim.com discussion forum. 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