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Don't mess with my toot toot rockin sidney lyrics

I was looking for clips of zydeco king Clifton Chenier when I happened on the song above. It's essentially irresistible, so I decided to feature it instead and circle back to Chenier — who really is a much more important figure — later. Here Rockin' Sidney's bio, which appeared at ominously named Find a Grave. It's a site on which you don't want to be featured: Grammy award winner, Rockin' Sidney scored Zydeco's first true international hit in 1985 with "My Toot Toot". Born Sidney Simien on April 9, 1938 in Lebeau, Louisiana, he began playing harmonica and guitar professionally while in his teens, and made his first R&B-styled recordings on the Fame and Jin labels during the late 1950s; his first regional hit, "No Good Woman," appeared in 1962. Sidney worked in a variety of blues, soul and R&B styles. Eventually he learned the accordion and began playing zydeco. His first zydeco record, "Give Me A Good Time Woman" was released on the Maison de Soul label in 1982 ; two years later he cut the album, "My Zydeco Shoes Got the Zydeco Blues", which included the smash hit, "My Toot Toot". This song, which was recorded in his home, and on which he played all the instruments, went on to win a Grammy Award in 1985. Over two dozen versions of "Toot Toot" have been recorded in the U.S. as well as dozens of foreign versions. It's great that he had that one big hit. Don't Mess With My Toot Toot has been covered by many great performers, including John Fogerty and Fats Domino. For anyone who is interested, Simien is buried Immaculate Conception Church Cemetery in his home town of Lebeau, St. Landry Parish. Here are Good for the Gander and Dedie Dedie Da. Skip to first unread messageunread,Oct 22, 1998, 10:00:00 AM10/22/98Sign in to reply to authorSign in to report message as abuseEither email addresses are anonymous for this group or you need the view member email addresses permission to view the original messageHey there IDoes anyone know the lyrics for the song " Don't mess with my too too " ???Please email it to me .Roger.unread,Oct 23, 1998, 10:00:00 AM10/23/98Sign in to reply to authorSign in to report message as abuseEither email addresses are anonymous for this group or you need the view member email addresses permission to view the original messageOn Thu, 22 Oct 1998 23:20:57 +0200, "Roger Pettersen" wrote:If I'm not mistaken, the original artist for "Don't Mess With My Toot-Toot" is "Rockin'" Sidney Simien. I've heard two different versions, but his is the onlyone I can give an artist for (the other was some Cajun artist, perhaps Dr.John). Can't lay hands on lyrics for it at the moment, but someone should beable to help out here. (With all those t-shirts I've seen on large-breastedwomen bearing that line over a red musical staff, I'm sure it was popularSOMEWHERE...)For anyone lost, it's the one that goes something like:"When you was-a bornThe doctor slapped your behindSaid you gonna be specialYou sweet little toot-toot..."unread,Oct 25, 1998, 9:00:00 AM10/25/98Sign in to reply to authorSign in to report message as abuseEither email addresses are anonymous for this group or you need the view member email addresses permission to view the original messageDON'T MESS WITH MY TOOT TOOT DON'T MESS WITH MY TOOT TOOT DON'T MESS WITH MY TOOT TOOT YOU CAN HAVE THE OTHER WOMANBUT DON'T MESS WITH MY TOOT TOOT SHE WAS BORN IN HER BIRTH SUITTHE DOCTOR SLAPPED HEY BEHINDSAID YOU GONNA BE SPECIALYOU SWEET LITTLE TOOT TOOTNOW YOU CAN LOOK AS MUCH BUT YOU'D BEST NOT TOUCHYOU GONNA HAVE YOURSELF A CASE I'M GONNA BREAK YOUR FACEDON'T MESS WITH MY TOOT TOOT DON'T MESS WITH MY TOOT TOOT YOU CAN HAVE THE OTHER WOMANBUT DON'T MESS WITH MY TOOT TOOT Quality File size Action 320 - MP3 8.13 MB 256 - MP3 6.5 MB 192 - MP3 4.88 MB 128 - MP3 3.25 MB 64 - MP3 1.63 MB 1. 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And some people are saying it's cocaine, drugs. The latest thing I heard was it's some kind of a skirt."The original subject of the song—which, in addition to Simien, has been recorded by 13 other performers including the Pointer Sisters, John Fogerty and soul singer Jean Knight—was none of the above.In French-influenced Cajun Louisiana, where the 47-year-old Simien lives, "toot" is a corruption of the Gallic word "tout," meaning "all."""From the old Cajun (language), a toot-toot is something special, maybe your best girlfriend, your all, your everything," Simien says. "I got the idea from hearing my grandmother and the older folks use the word quite a bit. Especially when they saw a newborn baby. They'd pinch the baby on the cheek and say, `Isn't she—or isn't he—a sweet little toot-toot?`"And I used to hear older guys call their girlfriends toot-toot. Plus there was an old song—I never really heard the record, but I used to hear different bands play at house parties when I was a kid, and they would sing . . . several songs, really, and put that word in there: `Mon chere toot-toot.`"The obscurity of its title matches that of its origin.During a music career dating from 1958 that has produced seven LPs, including work distributed in Europe, Simien became so disenchanted with other people's recording studios that he built his own. He used it last fall to record "My Toot-Toot," playing all its background instruments—lead guitar, accordion, rhythm guitar, harmonica, bass and drums—himself.The record "took off like crazy" around the Lake Charles, La., area where he lives, he says, going on to sell nearly 100,000 copies on a small regional label. In the sincerest form of flattery, other performers began recording it. Finally, Simien's own version was leased and distributed nationally by Epic Records, beginning its current run up the country hit charts."It surprised the hell out of me when all these rock stations started playing it," Simien says. "In this area, we were more popular than Michael Jackson. Michael Jackson was reaching young people; we were reaching everybody, young and old, black and white." The song's title and Simien's widely varied labors in its creation aren't all "My Toot-Toot" has going for it. It also rides an apparently growing ripple of national urban interest in an accordion-based Louisiana brand of music called "zydeco." Zydeco has been succeeding in Chicago-area nightclubs for a couple of years now, and Simien recently took it into New York on a high-profile basis—to headline a show at the Bottom Line Cabaret Theatre.Simien's Bottom Line appearance occurred during a flurry of Cajun activity in Gotham. Continuing through Thursday, a "New Orleans Mardi Gras Festival in New York" got underway 10 days ago at the Lone Star Cafe.The Lone Star venture employs such performers as Louisiana zydeco patriarch Clifton Chenier; a young New Orleans band called the Radiators; such other bayou-country aggregations as Rockin' Dopsie, Beausoleil, Atchafalaya;and such blues notables as Irma Thomas and Dr. John of New Orleans and Buddy Guy, Junior Wells and Big Twist from Chicago.Expect, therefore, to hear more in the next few months about zydeco, a term currently about as well known in the mainstream as "toot-toot." The word "zydeco" is derived from the French words "les haricots," which means green beans. "Which doesn't make any sense," Simien says with a chuckle."But we call a dance or a party a zydeco. There was an old record a long time ago called `Zydeco Est Pas Sale` that meant `no salt in the beans` and became very popular. Some people didn't know the whole title of it, so they just asked radio stations to `play that zydeco record`,` and they'd go to the dances and ask for the same thing. That's how zydeco music got to be called that—at least that's my view of it."Clifton Chenier was the one who recorded "Zydeco Est Pas Sale" and"made it real popular," Simien says, although "somebody had it out before."Although Simien himself has been performing for more than 25 years, he has been doing zydeco for less than a third of that time. He has a zydeco radio show on Saturdays for KEZM in Lake Charles. Although he appeared with some of country music's giants at Willie Nelson's annual July 4 picnic, until "Toot-Toot" most of his weekend live performances were before "mostly black" crowds in Catholic church halls. During the week, he says, he sometimes would play some "mostly white" nightclubs."But we play for everybody," he says."I do zydeco and mix it up, everything from Fats Domino and Stevie Wonder to (the Cajun classic) `Jole Blon` and old country stuff. Then we turn around and do a teen dance and do disco. So we mix it all up."Simien was born and reared on a farm around Lebeau, La., north of Baton Rouge, and his grandfathers and uncles all played French music. He started playing it only recently, however. His initial ambition was to become a star of Western movies."I told my brother I was gonna be a cowboy," he says, "and he laughed at me. I said, `Why you laughing? I can be a cowboy. Roy Rogers is one.` My brother said, `Yeah, but there's one big difference: Roy Rogers is white and you're black. You ever see a black cowboy be the star of a western show?`" "He was 8 or 9 then, and his ambition was a joke around the Catholic school he attended. One day a priest at the school had his class all stand and disclose what they wanted to be when they grew up. Simien refused to answer "because I knew everybody was gonna laugh," and the priest called him into his office. When he asked why Simien hadn't answered, Simien told him The understanding father then guided him toward another career—in which he so far has written more than 1,000 songs, learned to play 15 different instruments and was cutting his own zydeco records, selling anywhere from 2,000 to 5,000 copies apiece around Lake Charles, when the national spotlight he had sought since childhood suddenly found him. "The priest said, `You don't want to be a cowboy right now. Maybe later. Right now, the best thing to be is an entertainer—like Duke Ellington, Count Basie, Nat King Cole. Why don't you play the piano? I'll fix it up with the Sister, and you can take piano lessons. I'll even pay for it.` So the priest paid for my piano lessons. That's how I started being a musician."I loved the guitar. I used to watch Gene Autry and Roy Rogers sing on their horses and wind up riding into the sunset with their girlfriends, you know. So I got a guitar and learned how to play it and did that for 10 or 12 years, doing rock and roll, before I switched to accordion."But it was the two or three years of piano lessons made me able to go from one instrument to another. So I still have the priest to thank." Schreibe den ersten Kommentar! 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