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## 3 bedroom house design in kerala

When tight on space, small bedroom design is something that many sleepers find themselves dreaming about. With a small room, can you really design that dreamy retreat you've always wanted? How can you maximize the space you have available so that nothing is wasted?In this guide for small bedroom design, we're going to walk through tips and tricks you can use to get a bedroom space that's big on design, even for small spaces.Select the right size mattressWondering how to select the right size mattress? This can be a bit of a bittersweet compromise when a small bedroom is involved. While larger mattresses are great for stretching out, they can make an already small bedroom look completely cramped. Not all small bedrooms are designed to fit a King-sized bed. Choosing a mattress size that is too large for your small bedroom can make selecting appropriate furniture an impossible task.FAQ: What size mattress do I need?As a general rule, you should try to leave at least 2' between the the last piece of furniture and the wall, for circulation and to keep the space from looking cramped. If you're using nightstands, be sure to account for the width of those. Typically, an average nightstand will be about 18" wide (so that's about 3' if you have one on each side) would recommend you save King-sized beds for bedrooms that are closer to 12-14' wide. Anything less than 11', I would recommend a Queen size bed.King Size Bed in a 12x12 foot bedroomNot willing to compromise on size? Consider a headboard that has a nightstand or shelf built in so you can skip traditional nightstands. Not only will it help to highlight the bed as the feature in the bedroom, but it will also save you the space that a standard nightstand would normally take up.Another option is to relocate the bed to one side of the room, instead of the middle of the room. This strategy creates more circulation, as well as a cozy corner. Keep in mind, for beds with two sleepers, this may make getting in and out of bed a little less convenient.Use windows wiselyAside from an appropriately sized bed, another way to make a room appear larger is to take advantage of windows in the room. Avoid dark or heavy shades that limit natural light. Natural light in the bedroom reflects off of the light surfaces in a room (like a white ceiling or bedding) and makes the room appear larger and refreshing.If you like the look of window treatments, consider hanging them higher and wider than the actual window. This designer trick is commonly used as a way to give windows a grand feel and make spaces appear larger than they actually are. For width, you can generally have both panels extending past the window. Height can be as high as you like—even all the way up to the crown molding or ceiling.Small Bedroom Design – tip: hang drapes high to make the room appear largerWhen hanging long drapes, be sure that your fabric panels touch the ground. This will keep your eyes from breaking up the room, which may occur if your curtains stop a bit short.Keep accessories simpleWith small bedroom design, space is limited so keep accessories simple. Utilizing a bold statement piece like a unique headboard, art, or lamp can be a nice way to draw attention to a special item in the room, while the rest of the room's simple design complements the focal piece.Small Bedroom Design – tip: keep accessories simple.For example, if you have a bold piece of art to hang over the bed, maybe consider a solid-colored comforter and a few accessory pieces throughout the room that highlight colors found in the art.Try to avoid too many eye-catching accents. In a small space, this quickly becomes overwhelming and makes the space look cluttered and busy.Avoid dark colorsDark paint, bedding, or accessories tend to make rooms feel smaller and closed in. Painting the walls a light color, using light bedding, and selecting furniture with simple lines are a few ways to make your small bedroom look larger. If you like the look of a darker wall (like the room above) contrasting with white accents helps to counteract the darker walls.Best Paint Colors for small bedroomsWhen selecting furniture, try to avoid heavy-looking wood furniture or bed frames that have bulky headboards or footboards. Considering a sleek iron frame or platform bed will help to make your room look more open and inviting.Select the right bed frameKnowing how to select a bed frame that is appropriate for your room size is a very important step to achieving a well designed space. In a small bedroom, the bed serves as the primary focal point in the room, so whatever you select is going to have the largest impact on the look and feel of the space.Platform beds are growing in popularity and can make a great bed frame for a small bedroom. These frames typically have simple lines and are low to the ground, making your ceilings appear higher in your small bedroom.Purple platform bed, King sizeAnother option would be a simple metal bed frame. While some metal bed frames tend to take on a more utilitarian feel, like one above from Purple, others are sleeker and may even integrate a metal headboard, like the one below from Zinus.Angled view of the Zinus platform bedUse a low-profile foundationUsing a low-profile foundation is another way to simplify the bed and make the ceilings look higher. A low-profile foundation generally is only 4-5" high, versus a traditional boxspring, which is usually twice that.FAQ: Do you need a boxspring? Learn about the different types of foundation options for your mattress here. Small Bedroom Shopping TipsLook for double-duty piecesWhen space is limited, it's important to select pieces that can perform multiple functions. Storage ottomans can be nice additions to the foot of the bed, providing a soft seat, storage, and even a pop of color or texture to the space. Wall shelving is also a great way to take advantage of vertical square footage.Consider adding mirrorsWhile nobody wants a "fun house" in their bedroom, adding one to two mirrors may help make the space feel larger. Using tall skinny mirrors above side tables next to your bed gives visual interest to the room without adding clutter. Another growing trend is to lean a large mirror up against the wall, versus the traditional method of hanging mirrors.Small bedroom design layout – 10x10 bedroom with a queen size bedMake a cozy bedroomNot all spaces need to look large and open; some small bedrooms long for a cozy look. In order to play up the cozy factor, consider adding an area rug under your bed. When selecting a rug, be sure that it is large enough to extend past the side and foot of the bed. For most small bedrooms, a 6'x9' area rug is going to be the best size to make your room feel cozy, but not cramped.Introducing tactile materials like wicker, flannel, or wool is another way you can make a small bedroom feel quaint and comfortable.When walking that fine line between cozy and cramped, just remember to keep it simple. Statement accents are more impactful if there are only a few of them, so you are not overwhelmed.SummaryOverall, there are many ways to tackle small bedroom design. In a small space, it's important to remember that everything you display or the colors of furniture you choose all have a big impact on how open and spacious your bedroom feels.Limiting clutter, enhancing light, and appropriately selecting your mattress and furniture are just a few ways to make your small bedroom feel larger.Get the latest deals, discounts, reviews, and giveaways! 6 / 10Courtesy of @life\_at\_number52A big mirror, like the one in this bedroom by @life\_at\_number52, visually doubles the space with its reflection. Mirrors also help to bounce light around the room, making it feel big and airy. Choose a floor mirror for the maximum size, or hang it up. 8 / 10Courtesy of @mbdesignconceptsBunk beds are an easy way to open floor space while doubling sleeping accommodations. We love the super-streamlined DIY set in this bedroom by @mbdesignconcepts. Although bunk beds are traditionally used in kids' spaces, they also work great in a guest room. Consider using multiple sets to create a "bunk room." to maximize sleeping potential in a small space. 9 / 10Courtesy of @igoodtimeAn all-white interior as in this bedroom from @igoodtime is not only on trend, it makes a small space feel more spacious. Vary the shades, from bright white to creamy ivory, to lend dimension. A slim nightstand and minimalist decor qualify as smart small-space choices as well. Originally Published: December 09, 2020 Imagine a tree house in a sun-dappled pine-and-ash forest. That was the vision decorator Alejandra Redo conjured when she first arrived at a hillside construction site in Guadalajara, Mexico, where a young family was building an aerie that seemed to float among the trees. The two-level house was being meticulously constructed on a slope overlooking a shallow, secluded valley. Richard Powers The two-level house of steel and glass has cladding of concrete, zinc, and walnut. Working with Mexico City architects Imanol Legorreta and Pablo Sepúlveda, the owners were involved in every detail of the planning of the steel, glass, and wood structure. "They knew exactly what they wanted, and how they wanted it," says Sepúlveda. The 6,500-square-foot house was designed to be open to Guadalajara's benevolent climate. "The light we have is fantastic," says Sepúlveda, though controlling it can be a challenge. "You have to be careful with the amount of light you put in a project." Richard Powers A vertical garden and a steel-framed water-lily pond by landscape designer Juan Montaña at the entrance. The husband and wife chose Redo, an old family friend, to decorate the house at Legorreta's suggestion. They visited her home in Mexico City (featured in ELLE DECOR, November 2013) and were entranced by her riotous sense of color and pattern. "That's why we thought of Alejandra, because her house is not modern," the wife says. "We wanted to make our modern space feel cozy and warm." Richard Powers The kitchen cabinetry, vent hood, and table are by Boffi, the countertop is Caesarstone, the sink fittings are by Dornbracht, the range is by Wolf, and the ovens are by Miele. But the sleek architecture of their home called for a less whimsical approach than Redo's. "Your house is going to be very clean," she recalls telling the couple. "This home is all about design. You really have to think about each piece." Arriving early in the project gave Redo the time to start collecting items, even before she knew where she would put them. Her very first purchase was a midcentury black-and-gold table lamp by Arturo Pani, brother of the Mexican modernist architect Mario Pani. She made it the centerpiece of the living room and "worked from there."The two-level house of steel and glass has cladding of concrete, zinc, and walnut. Richard Powers In the living room, the sofa, ottoman, and chairs are by Maxalto, and the cocktail table and circular side table are by B&B Italia. The piano is by Blüthner, and the side table between the chairs is by Vitra; the ceiling is paneled in walnut, the wall behind the sofa is clad in steel, and the rug is an antique Persian. She chose a muted color scheme, covering the living room's sofas and ottoman in a deep gray velour that looks almost blueberry in the light. Two red velvet chairs add heat to the composition, echoing the warm hues in the antique Persian rug. Redo's signature love of Mexican fabrics is everywhere: in the shawls, called rebozos, that she drapes over furniture and in the cushions she has made from local textiles. When the children return from school on weekday afternoons, the family of four eats a late Mexican lunch in the dining room, which is contiguous with the living area and faces a leafy grove. The room's Mexican walnut paneling adds warmth to the cool steel structure and marble surfaces. Richard Powers A pine tree intersects the ceiling and floor in the entry, which has a Louis XV-style console and an artwork by Leslie Sardinias. The walls are painted in Grava by Comex, and the door is parota wood. As spare as the house is, Redo's quirky sensibility does filter through. Her fearless eye is immediately on display in the entry hall, where a pine tree pierces the ceiling and floor. She hung a modern painting by the Cuban-born artist Leslie Sardinias (who recently designed the set for the New York City Ballet's American Rhapsody) over a reproduction Louis XV console. For the guest bath, she commissioned a Venetian-style mirror, adding a fanciful flourish to an otherwise contemporary space. "I am not afraid of mixing periods, colors, or designers," says Redo. "I like everything eclectic." Richard Powers A guest bath has a sink by Alape with fittings by Dornbracht; the counter is Carrara marble, and the mirror was custom made. The family room is another case in point. It is anchored by a magnificent silk wall hanging that has been fashioned from a traditional man's robe the homeowners found in Bhutan, but the mix also includes a bold geometric cotton rug that Redo designed and had made in India. In the same space, a vintage Arco floor lamp by Achille and Pier Giacomo Castiglioni—a family heirloom—arcs over a modern sofa and a pair of Wegner cowhide Shell chairs. Richard Powers The family room's sofa and ottoman are by Ligne Roset, the Saarinen side table is by Knoll, and the chairs are by Hans Wegner. The Arco lamp is by Flos, the pillows and rug are custom designs, and the tapestry was created from a traditional Bhutanese man's robe. The family room opens out on both sides, to the garden atop the bedrooms below, as well as to a deck aligned to the kitchen. On weekends the family hosts barbecues, with adults moving back and forth from the kitchen to the deck, tequila glasses in hand (Guadalajara's state of Jalisco is home to the agave spirit), while children dart across the green spaces and open rooms. Richard Powers The bed, dresser, and side tables in the master bedroom are by Roche Bobois; the Eames chair and ottoman are by Herman Miller, the bedside lights are by FontanaArte, and the wall is painted in Patagonia by Comex. The bedrooms, down a wooden staircase, are simple, bathed in light, and economical on details. Redo indulged in color for the children, all pink for the girl and a blue-and-red scheme for the boy. And she suggested an eccentric touch for this family of hunters: The red wallpaper in the boy's room is a copy of a classic design—leaping zebras pursued by arrows—that once covered the walls in Gino's, the late iconic Italian restaurant on New York's Upper East Side. It's a playful touch that reflects the lively spirit Redo brought to this serene house. "If there's a good vibe around what is going to be built," she says, "I get excited like a little girl." This story originally appeared in the September 2016 issue of ELLE DECOR.

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